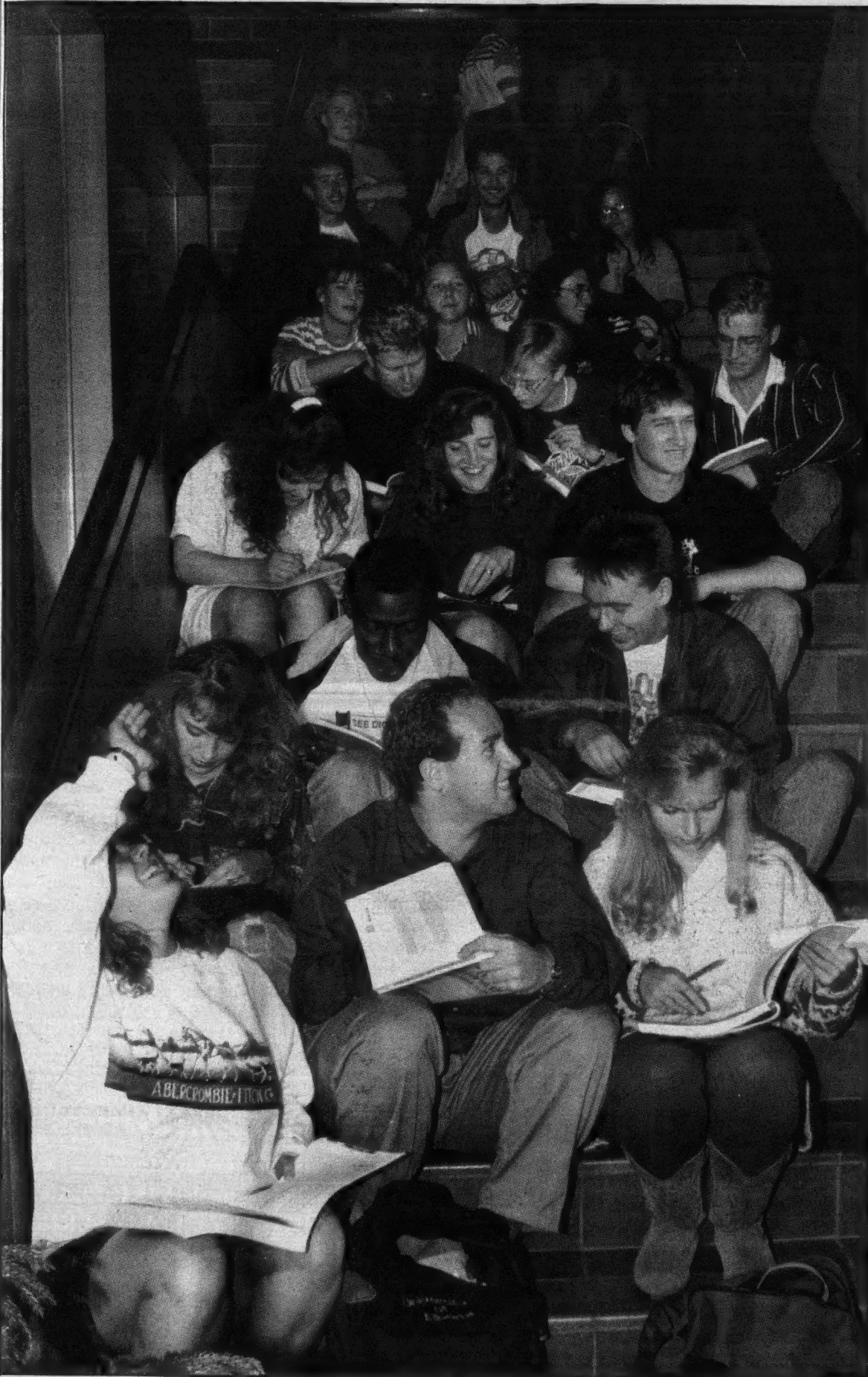


The Gateway

The University of Alberta Students' Newspaper Since 1910

Thursday September 20, 1990



Students protest library hours

by Gil McGowan

In an effort to preserve the quality of their education, students from all over campus staged a "study-in" Tuesday night to protest the administration's decision to reduce library hours.

Following the lead of Student Union organizers, students began to gather in Rutherford library (North) at nine o'clock.

By ten o'clock -- the time when the library was supposed to close under the new schedule but two hours before last year's closing time -- students had filled almost all the study spaces on all of Rutherford's five floors.

There were so many students, in fact, that dozens were forced to study in the stairwells and lounge areas.

In all, about 450 students came through the library's doors between nine and ten, adding to the numerous students who had gathered before that time.

The Student's Union organized the protest in order to let the administration know that students are dissatisfied with the reduction in library hours.

Of the hundreds of students who attended the "study-in" most did not hesitate to voice their opinions.

"I think it's ridiculous that we pay \$69 per term for library and computing fees yet they reduce the library hours by over 20 hours per week," said Stefanie Madison, a fourth year sciences student.

Other students were willing to accept reduced library hours but only if the changes were made with needs of students in mind.

"There's always going to be a greater demand than the supply of money. But, if they have to cut a few hours of library time, they should go to the students to tell them where," said Lonny MacLean, a fourth year Arts student.

The SU was also upset that elected student representatives had not been involved in the decision-making process. By demonstrating, the SU hoped to ensure that this kind of process would never be employed again.

"We needed to prove a point," said SU president Suresh Mustapha.

"We needed to prove that students were, indeed, concerned about the reduction in hours and it wasn't just the Student's Union speaking."

Mustapha was satisfied with the attendance at the

demonstration and hoped that it would prompt the administration to take quick remedial action.

"It's fine to talk about alternatives for January, but we need something happening right now because we have a critical shortage of study space and mid-terms will be starting in two or three weeks," he said.

Chief Librarian Ernie Ingles was also impressed by the turnout for the demonstration and promised to take the students' message to heart.

"I'm absolutely delighted that the students are here," he said.

"My only regret is that I ordered coffee and donuts for everybody and it hasn't shown up yet."

After meeting with representatives from the SU Monday afternoon, Ingles and University vice-president for student and academic services Lois Stanford agreed to extend hours in Cameron library to midnight on weeknights. They also agreed to consider other alternatives such as extending weekend hours and staggering operating hours in the two main libraries, Cameron and Rutherford, so that at least one library would be open late and on weekends.

Mustapha is pleased with the promised changes but he hopes that more can be done to ensure extended access to quality study space.

"It's a major success, but it's not enough."

Mustapha said that negotiations over library hours will have to continue at least until the SU has had a chance to compile the results from a library-user survey that it circulated at the demonstration. Once this information has been gathered, the SU will be able to tell the administration where and when students study.

In the meantime, Mustapha wants to encourage changes in the campus bureaucracy that would ensure that future changes in library hours have the approval of elected student representatives.

Towards this end, Mustapha plans to introduce a motion to the General Faculties Council (GFC) asking that all future changes to library hours be approved by the GFC or the GFC executive -- two governing bodies that include elected student representatives.

La Presse Active



La Faculté Saint-Jean

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"I don't envy you guys tonight"
- Brian Niles, SU Registries Director. Many thanks from The Gateway, Sir Niles, for you and your services' gracious assistance.

AIR TIGHT



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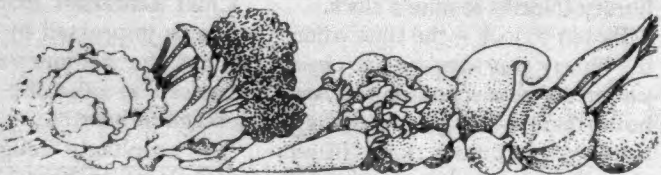
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Uncertainty over decline

by Lee Craig

Preliminary figures show that university enrollment is down 1.4% in total, with a noticeable decline in the faculties of Arts and Science and a slight increase in the faculty of Education.

Peter Meekison, up academic believes the numbers are fairly close to what the final figures will be in December, when the university presents their budget to the government. Any change would occur because of last minute course changes or withdrawals.

Of the reasons why the numbers are dropping Meekison said, "We are unsure at present why the decline is occurring, however it is possible that the policies we have instilled have affected enrollment. Until we look into it further, we won't know for sure, although one possible reason is that enrollment is leveling off, as the Department of Advanced Education predicted."

Regarding the increase in education, Meekison said, "We really do not know for certain at present. I would suggest it is because of an increased demand for teachers."

Meekison added that studies will be done, to see where the decrease is predominantly from, either with new students entering university for the first time or transfer students from other educational institutions. He pointed out that a key factor in next year's budget is to predict the numbers of students that will be in university.

The University's Board of Governors set a goal last year of

24,000 for overall enrollment by 1994-95. According to Brian Silzer, associate up and Registrar, this would mean a decrease of approximately 400 students a year, which in total is 1600 over four years.

"Circumstances within the university, as well as outside, have and will affect enrollment. One possibility is that enrollment has leveled off, as has been forecasted for several years by government agencies. This would involve the general aging of the population as baby boomers and their children get older. During periods of slower economic growth, as in the late 80's, people came back to school to upgrade their education. Perhaps this is now easing off," Silzer said, "As well, some university policies, such as raising the minimum transfer GPA for out of province transfer students have had an effect."

However, Silzer also pointed out that quotas in the faculties of Arts, Science and Education will not be in effect until 1991-92.

"as quotas do not come into effect until 1991-92, we were instructed this year to maintain the status quo, the same enrollment as last year. By doing this, we are giving students advanced warning for when the quotas do come into effect."

Silzer further stated that although students in Arts, for example, with a 70% average, had to wait until other applications with a higher average were processed this year, these students did eventually get in.

Jason Forth, S.U. vp academic disagrees with Silzer, over whether

the present system is a quota. "It is very obvious that an enrollment cap is a quota. If more people had a 73% average, then the people with a lower average, would not have been able to come here this year."

Forth added, "This issue involves the old question of accessibility versus high quality. I believe the university should be primarily concerned with the quality of education and the government with accessibility. With extra library fees, crowded classrooms and cuts in library hours, the quality of our education has decreased dramatically. Now that the university is cutting admissions and increasing tuition, this had better be addressed."

Stephan Downes, GSA president, also believes that the quality of university education is in a great deal of trouble.

Full-time graduate student enrollment has dropped from 2,101 last August to 2,070, while part-time enrollment has increased by 43 students to 839. Downes sees financial reasons as a primary cause.

"With fees increasing and teaching assistant salaries not being raised, many graduate students have to take part-time jobs and are only able to continue their education part-time. It sounds weird, but it is a tremendous victory to see graduate students currently living at half the poverty line. Their financial situation puts a huge squeeze on their ability to continue their education and do well."

Cont. page 5

Judge goes to Supreme Court

by G. Paul Skelhorne

Recent Supreme Court appointee W.A. Stevenson is not only an Albertan, but he has strong ties to the University as well.

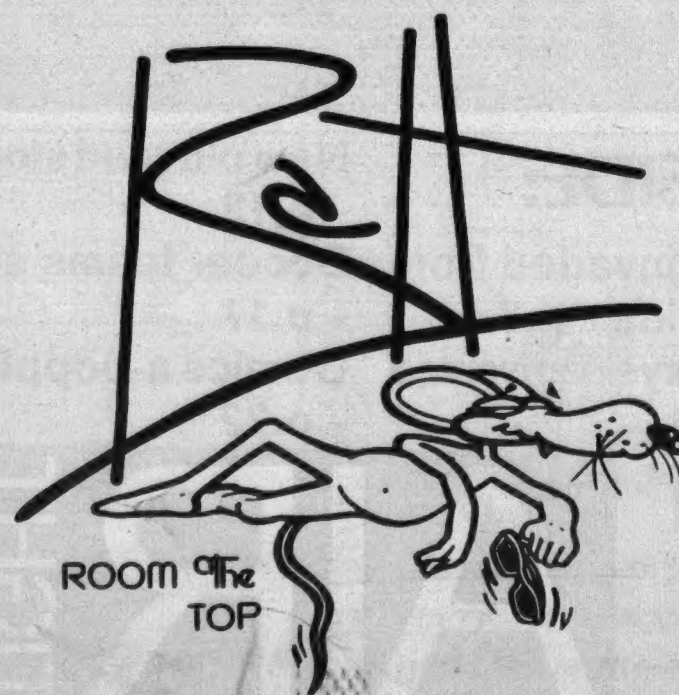
Stevenson graduated from the U of A in 1957 with a gold medal, awarded for achieving the highest standing in his program. In 1958 he was admitted to the Bar, and began practicing law.

Stevenson's relationship with the University didn't end there, however. Although practicing law, Stevenson worked as a sessional lecturer from 1962 until 1968. In 1968 he moved to full-time teaching, continuing until 1970, when he returned to sessional teaching until his appointment to Supreme Court this year.

The U of A connection to the

Supreme Court doesn't end with Stevenson, however. Of the nine judges who sit in the nation's highest court, three have connections to the University. Like Justice Stevenson, Madame Justice McLaughlin is a graduate of the U of A's law program, and the Chief Justice LaForest is a former dean.

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Non-students allowed to live in rez

by Karen Cho

Students at Michener Park are outraged at Housing and Food Services' recent decision to allow non-students to reside in Galbraith House.

"We're very upset about this," says David Lazechko, a representative of the Michener Park Community Association (M.C.P.A.) who feels that the MPCA should have been consulted with earlier about the decision.

Because Michener Park shares a strong community feeling among mature students and their families, Lazechko believes that Housing and Food Services are alienating people who are living there. "I do not believe a mixed community

in what is exclusively a student housing community is safe to raise our children," he said.

However, Lazechko insists that he is not being unreasonable. With 45 vacancies in Galbraith House, he is perfectly aware that there is indeed a money crunch. "All we're looking for is better communication between the two parties where it would make Michener Park an enjoyable community," said Lazechko. He trusts that long-term goals should be addressed so that things can be worked out to the mutual benefit and advantage of both sides.

Director of Housing and Food Services, David Bruch, said that this is an emergency situation

where the vacancies must be filled immediately.

According to Bruch, considerable efforts have been made to try to get students to move into Galbraith House. However, the group of possible residences for students has dried up. 45 vacancies translates to \$19,000 per month and that is a serious loss of revenue. "The decision of the move is a reaction to a specific issue of the day. The solution we are proposing is not a long-term major change to policy," said Bruch. Non-students who may move into Galbraith House will sign a 10-month lease until August 31 1991.

Bruch believes that the MPCA is angry because they felt they

were not consulted enough about the decision.

"Our department is committed to discuss issues with students but every now and then, something happens when there is not a lot of room for discussion," said Bruch. Ultimately, he feels that the University should not have to carry the cost and that options have to be pursued to alleviate the financial crisis.

Housing and Transport Commissioner, Jody Wilson is sympathetic to the MPCA's position, and feels that placing non-students in Michener Park residences who do not have a tie or moral obligation to the University is disruptive to the Community.

"Non-students may not understand the pressures students will face during mid-term week and finals," says Wilson. Her biggest concern is that if non-students are allowed to live in Michener Park, that proportion may expand, thereby causing dissatisfied students to evacuate the premises altogether.

In a meeting that occurred September 18 between Housing and Food Services and the MPCA, the option of placing non-academic University staff in Galbraith House was raised. The MPCA has also suggested that Housing and Food Services check the references of potential occupants.

Downes condemns non-representative boards

by Gil McGowan

The students who are asked for input on important university decisions should be elected not appointed, said Graduate Students' Association president Steven Downes in an interview last Tuesday evening in Rutherford North library.

Downes was reacting to a statement made earlier by Chief Librarian Ernie Ingles, who said that students had not been excluded from the debate that preceded the decision to reduce library hours.

According to Ingles, the students who sit as members of the General Faculty Council's Library Committee (GFCLC) were present at the meeting during which the library hours proposal was discussed.

"We can document the presence of students at every one of the meetings that this was discussed at," he said.

Downes was not satisfied with this argument, pointing out that none of the student members of the GFCLC had been elected.

"There are exactly two types of student representatives in University governing bodies," Downes said.

"There are students who have been selected by students and students who have been picked because of who they know."

Downes said that in many cases the views held by appointed student committee members are not representative of the views held by the majority of students on campus.

"You can't say that just by having a student in the committee that students were consulted. You have to have students who are representing—as much as possible—the general will of the student population. In this case, this means elected representatives," he said.

Students' Union president Suresh Mustapha agreed that important decisions should not be made without the input of elected student representatives, but he rejected the implication that appointed representatives should be denied a role in the decision making process.

Instead of replacing all appointed representatives with elected ones, Mustapha suggested the authority of appointed representatives be restricted.

"The problem is that they gave a very important responsibility to a committee that works on the periphery of the structure,"

he said.

"If we have a committee making important decisions like the reduction of library hours, that committee should be reporting to a committee that has more broad-based student representation, like the GFC."

With this suggestion in mind,

Mustapha plans to introduce a motion to the GFC asking that all GFCLC proposals be approved by the entire council before being enacted.

This change would ensure input from the elected student representatives who sit as members of the GFC.

Pembina plans open house

by Lee Craig

The Friends of Pembina will be holding an Open House this Saturday to celebrate the history of the residence.

The volunteer organization is expecting visits from alumni, many of whom are former Pembina residents, as well as the general public during Open House, which runs from 10 am - 4 pm. Photographs from the archives will be displayed along with tours of the building for all interested visitors.

Of their organization, Mahdis Dorkalam, spokesperson for the group, says, "We are interested in preserving and maintaining Pembina as a student's residence. All of us are extremely proud of the history of

our building and this Open House is to share the building with other members of the University community."

Dorkalam added, "The most interesting part of the day will be the alumni that attend. Alumni are able to tell us how the University used to be. For example, last year we had a 1929 graduate at the Open House, so I hope people will stop by for refreshment and talk with the graduates of earlier days."

Originally intended as a women's residence, Pembina was built in 1914, but stood incomplete until 1916. Following this, Pembina became a temporary hospital to handle the influenza epidemic of this time. Finally in 1919, it regained its

original purpose and became a women's residence which lasted to 1974.

At this time, Pembina was closed as the University had concerns over the safety of the building. Its future as a residence was in question, but students, alumni and faculty conducted a campaign to keep Pembina open as a student's residence. Since 1975, it has existed as a coed residence for mature students.

Feminist Forum

by Lee Craig

The third annual Feminist Research Forum, sponsored by the Women's Research Centre, will be held September 21 and 22.

Eileen Morouney, coordinator for the forum, said the forum is being held because of "a desire for women to get together and share research, which we hope can then be integrated into the community."

Morouney stressed the importance of feminist research being recognized. "Our aim is for this information to be presented to students, faculty, and other women in the community, to provide a more open atmosphere."

Dr. Jeri Wine of the Ontario Institute for Studies in Education will be present Friday night at the opening of the forum. Dr. Wine's main research involves the study of violence against women.

Also present Friday will be Jane Karstaedt, of the Edmonton Sexual Assault Centre.

The forum will take place in the Education North Building, Room 2-115, 6:00-9:30 Friday evening and 8:00 am-4:45 pm Saturday.

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A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored there will be a **\$15.00 charge** and if not replaced by the appropriate deadline date, the penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section 15.2.5 of the 1990-91 FEES INFORMATION AND TIME-TABLE ADDENDUM booklet. Heritage scholars may call the Fees Section, Office of the Comptroller for clarification of policy, if uncertain.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

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Students forced to remedy LOE deficiency

by Barbara Beck

Students hoping to transfer into the Faculty of Arts may be facing difficulties in the future.

As a result of budget cutbacks and enrollment problems, they will no longer be accepted into the program with a language other than English (LOE) deficiency.

Before this year, students who applied to the faculty were allowed to clear the deficiency "extra" to their degree by taking an introductory second language course. This is no longer the case. Effective January 1990, all applicants including non-matriculated adults were required to present an LOE at the time of application in order to be accepted.

"The gate clanged down in 1989/90," said Dr. Lynn Penrod, Associate Dean of Academic Programs and Undergraduate Studies for the Faculty of Arts, "Admission requirements are now very rigid."

In the past, the introductory second language courses have been offered to students as a way to make up their LOE deficiencies. Because these courses were being overloaded with students attempting to complete their LOE deficiency, the demand increased substantially, and the faculty was having difficulty offering enough of these sections to facilitate the demand. Since students have the opportunity to complete these requirements in high school,

Faculty of Arts Dean, Dr. P.D. Clements feels that the faculty's decision was a necessary one.

"The question we should be asking is that when times get tough around here, should the U of A be doing the high schools' teaching?" she said.

According to Cheryl Dunbar, Assistant to the Associate Dean of Academic Programs and Undergraduate Studies, these changes should not have any adverse effect on matriculated applicants who apply directly out of high school. Those students, she said, had been given notice that the changes would be occurring.

"The high schools were given three years warning," Dunbar said.

However, some students presently enrolled in other faculties at the U of A were not aware of these changes, and were therefore surprised to find that their applications for transfer had been turned down. Education student Celeste Union learned the hard way after her application to transfer into the Faculty of Arts was refused.

"I wasn't admitted on the basis that I needed a second language," she said. "I figured that as long as I had a year of university, it wouldn't matter. It is bothersome, because I don't want to be in the Faculty of Education."

Celeste will remain in the Faculty of Education for an extra year

in order to fill her LOE deficiency before attempting to transfer into Arts again next September.

Other students may find themselves in similar positions - staying in their faculties for another year simply to make up their LOE deficiencies, in order to transfer into Arts next September. Dean Clements is hoping this is not the case.

"I think that would be most unfortunate," she said. "We are not able to guess how many this would affect."

Cheryl Dunbar added an analysis will be conducted by the Faculty of Arts to determine the impact of these changes.

Enviro-kit new project for SU

by Doug Kerr

The environmental movement on campus has gained new impetus with the formation of the Students' Union Environment Council.

An ad hoc committee started the summer, the Council is chaired by Student Union vp external Sean Kennedy and contains representation from a number of university associations and student environmental groups, including Association for Environmental Concerns Today (AFFECT), Environmental Campus Organization (ECO) and the U of A Environmental Association.

"This is one of the more important things I've been involved with at the Student Union," said Kelly Morrall, a member of the council. Morrall, who is also the Students' Union Club Commis-

sioner, said that various groups and individuals from across campus had brought environmental proposals to the council.

"We especially need more feedback from students," said Morrall. She stressed the need for more student input into the Council and environmental issues at the U of A.

One of the projects being examined by the council is an "enviro-kit" containing reusable plastic cups, plates and cutlery. The "enviro-kit" would be used at L'Express Restaurant in SUB, and possibly at other private University food outlets pending approval by individual merchants said Morrall. She added that the "enviro-kit" project is being co-ordinated with the University of Calgary and could begin within a year.

The Environment Council has proposed several other initiatives including cross-campus environmental audits and a recycling program for the University's Student residences. The Council is also promoting Car Free Day on September 26th and Environment Action Week to be held November 4th to 9th.

Morrall pointed out that Environment Council meetings are open to anybody interested in watching the proceedings every Wednesday at 7 in room 606 SUB.

Cont. from p.2

Of the shift in graduate students enrollment Meekison said, "I don't know what the cause of the increase in part-time students is. Until we study the numbers of the last five years and see a trend, it is hard to say."

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OPINION

Other problems plaguing library

by Gil McGowan

Last Tuesday evening, during the "study-in" organized by the Students' Union to protest reduced library hours, the U of A's chief librarian, Ernie Ingles, agreed to meet at least a few of the students' demands. In particular, Mr. Ingles promised to keep Cameron Library open until midnight on weeknights.

After this announcement had been made many of the students gathered in Rutherford library appeared relieved. They were satisfied that their concerns had at least been partially addressed. But should students be satisfied with this concession? Should they now be willing to put the issue of the library out of their minds?

In my opinion, the answer to these questions should be an emphatic NO! Now that students have acted successfully to protect accessibility they should move on to attack other problems that have been plaguing the library. More specifically, they should demand that action be taken to stop the deterioration of our library's book collections.

Since the mid-eighties, the library's acquisition budget has been eroded relentlessly. Cut-backs have been so severe, in fact, that the University will spend \$6 million less on new books this year than it did in 1983-84. Without the best possible collection of books and periodicals the U of A's ability to serve its students and attract good scholars will be diminished.

The blame for these cut-backs does not lie with the U of A's administration but with the federal and provincial governments.

On the federal level, funding problems began years ago but worsened last year when the government announced in its budget for 1990 that transfer payments for medicare and advanced education would be slashed dramatically.

Here in Alberta the situation has been much the same. Despite government promises that advanced education is its highest priority, spending on advanced education decreased by 26 per cent in inflation adjusted dollars while overall spending increased 14 per cent. Alberta, in fact, contributes a smaller percentage of its GDP to advanced education than any other province.

So what can be done? Demonstrate! Last Tuesday we discovered that the wishes of a large and vocal group of students could not easily be ignored. We should all take this lesson to heart. If we don't, there might come a day when the only periodicals available in the library are Time and Alberta Report.



LETTERS

Opposition to library cutbacks

The hours at the John W. Scott Health Sciences Library have recently been drastically cut. The new hours represent a reduction of 21 hours per week from the Scott Library hours during the 1989-90 academic year. Given the already critical shortage of study space available to medical students in the W.C. Mackenzie Health Services Center and surrounding buildings, I feel that this situation is unacceptable and that longer library hours must be quickly reinstated.

These cutbacks in hours hit medical students particularly hard. Our workload is one of the highest in any program, undergraduate or graduate, at the University of Alberta. Our lecture schedule generally precludes us from studying during regular working hours on weekdays. Thus, our

prime studying times are evenings and weekends — the exact times that the 21 hours have been cut from. Keeping the library closed during these hours will make it virtually impossible for many medical students to study as much as necessary to achieve academic excellence. The result will be a dramatic drop in the standard of medical education at the U of A. This is unacceptable.

This situation is not affecting medical students alone. Library hours across campus have been subjected to severe cuts. Students in all faculties have been adversely affected and I strongly encourage all students to lobby for a return to reasonable library hours.

The decision to cut library hours was a rash one. Yes, funding to the

libraries is tight. Yes, some cuts in services will undoubtedly result. However, there are many budgeting alternatives less damaging than library closing. For example, some library services can be cut during non-peak hours. Also, not all floors of all libraries need to be open at times when the libraries are being used primarily for studying. Finally, funds from other sources (both within the libraries and externally) can and should be redirected to keep the libraries open.

The new hours are already in effect at the Scott Library. This means that the situation is urgent. Immediate action must be taken to reinstate longer library hours.

Ian F. Parney
Medicine, Phase II

The Gateway welcomes letters to the editor.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters may be dropped off, or mailed to our office (Room 282 SUB), or may be dropped off at HUB or SUB info booths. The writer's name, faculty, and year of study must be included, if he/she is a student. Addresses and phone numbers are required on all submissions, but will not be printed.

Please remember, however, that *The Gateway* will not publish material which is racist, sexist or homophobic.

The Gateway

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University administration not listening

by Stephen Samuel

I think that the University administration has been rather stupid about the library hours cut-backs. Get me straight, though—I'm not passing judgement on the decision itself, just on how it was handled. The reason why I refuse to attack or defend the decision itself is that the rationale behind the decision (presuming that there even was one) has been lost. People are too busy complaining about how the library reductions affect students to listen to explanations of why it may be a good idea.

Maybe the University of Alberta student body is simply spoiled. For the last decade or so, this institution was under the guiding

hand of Myer Horowitz—a man the opportunity to discuss changes or to prepare for them. As a result, the only thing the current administration is likely to see coming from students is anger.

"the new administration seems much colder and more secretive"

who seemed to value communication, and who tried to remain open to the ideas of student and staff. The new administration, on the other hand, seems much colder and more secretive. Students are not given

This will, of course, only reinforce the inclination to keep decisions from those whom they most seriously affect, until it is too late to change or improve them.

Students are not mushrooms, nor are they stupid. The people who populate the halls and classrooms of this institution are some of the future planners and designers of our world. It does not seem unreasonable to give them the benefit of the doubt and allow them the space to contribute to decisions that will affect the students of today and those of tomorrow. If people are given the time and space to discuss a decision rationally, it is easier for them to understand the need for such a decision, and in many

cases, to find alternatives that may work better for all involved. When people are handed last-minute proclamations, it's not hard to see why anger is the result. Many students have planned their study and work schedules meticulously around library hours. If they had been warned at the beginning of the summer that this change was going to take effect in the fall, students would have planned for it. As it is now, all people can do is react.

This summer, the Students'

Union attempted to approach the University's problems in a cooperative manner. Last-minute decisions, such as the reduction in library hours, make it very difficult to justify a non-adversarial approach when it comes to dealing with the university administration. The University has enough problems on its hands without people wasting their time and energy on hiding decisions from each other and then screaming about the them.

Letters continued from... p.6

More library disgust

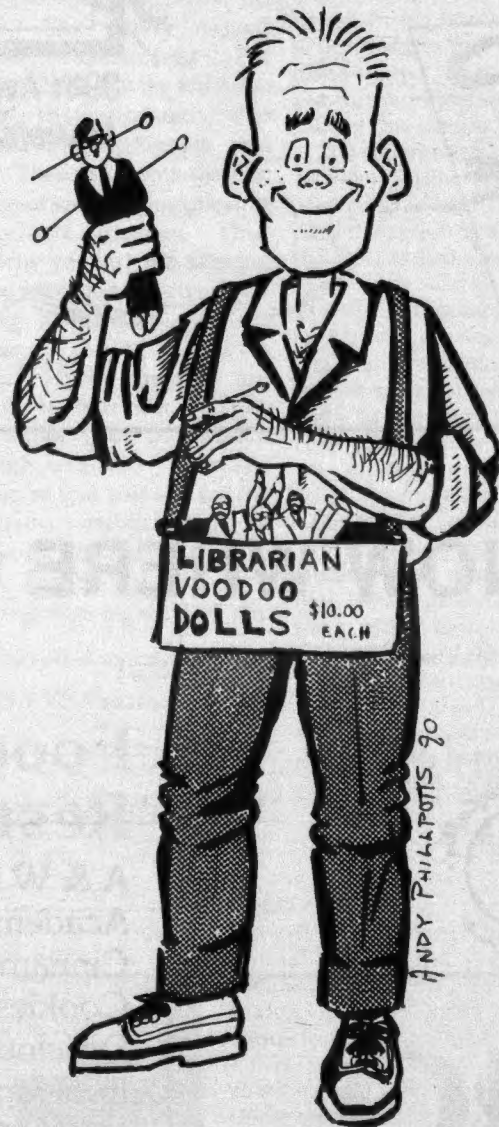
The reason that we as students come to this school is to learn. Be it a goal with a by-product of success, financial stability, or spirituality, we come here to learn. No one seeks a university degree with a primary intent of meeting a potential spouse. If so, they must be few.

I understand that the Students' Union was not informed of the newly introduced library hours that we are now affected by. I'm sure that Suresh Mustapha was as greatly astonished as I when hearing of this bad news. What puzzles me is the contradictory nature of this decision. Why would the University's Library Association implement a new budget which sacrifices so much.

The new hours of operation are already displacing students during important study periods. If this was a strategy for compromise, it was a poor choice. Any action on behalf of the University's library committee which is detrimental to students is certain to backfire. I think the fact that some students depend on the library's accessibility was hastily overlooked.

I hope that the Library Association will reconsider, allow for some productive ideas to surface, and strive to accompany the best interests of the student body with theirs.

G. Skryp
Education



Letters continued to p.9

Gateway elicits puke

It seems to me that newspapers, whether they be *The Globe and Mail* or *The Gateway*, provide an essential service to people. The production of a newspaper should not be taken lightly, at the very least the production deadlines should be met.

As astounding as it may seem, the University newspaper informs students of ongoing at the University (this is sarcasm, folks). Not *The Gateway*! Their Tuesday, September 18th edition was actually released on Wednesday, September 19th to the majority of the student body. The cover story entailed the plans of the Students' Union to hold a library protest on, ironically, the 18th of September. Luckily, I found this out Wednesday morning, one day too

late. Being an avid user at the library, I found it upsetting that many people like myself were in total ignorance of the library sit-in, due to the tardiness of *The Gateway*.

I want to thank *The Gateway* for professionally reporting news and events that are about to happen after they have happened. The great convenience about most newspapers is that they are current, not outdated. The newspaper is not a toy to be published at a whim. Take it seriously. If you can't publish it on time, don't bother doing it at all, because it's a waste of time, money, and resources. You amateur journalists and publishers make me puke.

Troy Rains
Electrical Engineering II

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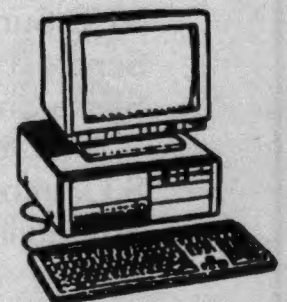
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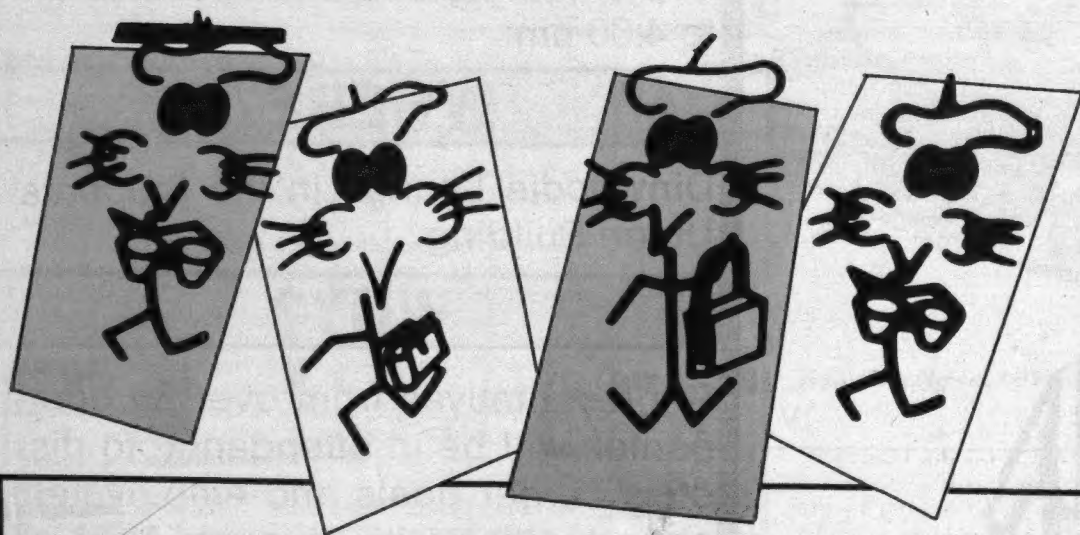


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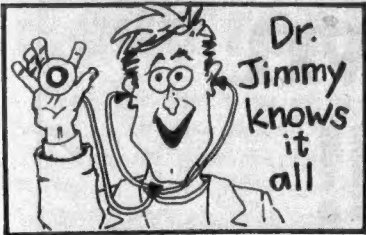
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HUMOUR



Dear Dr. Jimmy,
Please make them stop.
Please. Why don't they stop?
Dr. Jimmy, make them stop.
Please.

Arrrrgh

Arrrrgh,

Please, no suicide. Yes, I am aware of the problem, but for the simple reason that I am not a

member of "the" bureaucratic hierarchy, my abilities are limited. I'm trying to get through to the Big Guy, but he doesn't want to talk to me. So, let's talk.

the Dr.

Dear Dr. Jimmy,

Why can I tell a first year student on sight? I can't place the reason for this. Was I like this in 1982?

Eternal Student

Eternal,

Yes, yes, yes, yes, yes, yes you were as were all of us. It's a wonder, isn't it, how we can immediately spot the loneliness

and insecurity stapled onto the faces of these pathetic people. They do things like chew Hubba Bubba in our classes and wear neon baseball caps. They still think stalling the professor from real progress is cool. But don't pick on them — you were one too!

the Dr.

Dear Dr. Jimmy,

What is the meaning of life?

Student

Student,

5.5 for the next eight months.

the Dr.

Letters continued from p.7

Students set record straight

The September 18th issue of *The Gateway* carries a letter concerning the court action between the GSA and the University. While, like everyone else, MR. Tim Woolley is entitled to his opinion, his letter contains factual inaccuracies about the case. The fee in question, the Continuous Registration Fee (last year's terminology) is paid by all graduate students, once they reach a certain period in their program.

Unlike undergraduates, whose fees for a year are based on the courses they take, graduate students pay a *program* fee currently \$747 per term, on top of the general fees. This program fee is payable for a fixed number of semesters, depending on the individual graduate program. After this time has expired, the student pays a *post-program* fee. The court case is over this post-program fee.

Last year the fee, known as the *Continuous Registration Fee* was \$52 per term. This year the fee is \$249 per term. The University administration has decided to divide the fee into two parts, applying to different groups of students. The CRF per session, according to this year's Calendar, applies, as

Mr. Woolley states, to graduate students who are continuing their graduate programs off campus. The newly named *Minimum Instruction Fee* applies to all graduate students continuing their programs, who have paid their program fees already. These students may be taking courses or completing their graduate program. Thus the majority of students affected by the increase are not 'working or taking a holiday' but are continuing their graduate program. These students are receiving instruction, either through supervision of research or through courses. Thus the GSA believes that this is a fee for instruction, subject to a maximum increase of 15% in any one year. For this reason we are challenging the legality of the increase.

Jackie Stavely
GSA VP Communications

Tim J. Woolley obviously does not understand the issue of increased instructional fees for graduate students. In his letter to *The Gateway*, Woolley states that the increased fees don't matter, because "the students are out working or taking a holiday during this period."

This statement is completely untrue. The continuing registration fee applies to graduate students who have paid the required tuition (three years for a PhD) and are completing their research or writing their thesis. These students are no longer taking courses, and so should not be paying tuition. Graduate students are, in fact, a cheap source of labour for the University, both as teaching assistants, and as research associates. Considering that the stipends for graduate students have not increased accordingly, the tuition hike could be quite a hardship for students, especially foreign students and those supporting families. Other universities across Canada have much lower continuing registration fees, or do not charge tuition at all to those employed as graduate assistants. If the U of A continues to treat its graduate students this way, it will certainly become more difficult to attract new students.

Nola Etkin
Graduate Studies IV

Letters continued
to p.11

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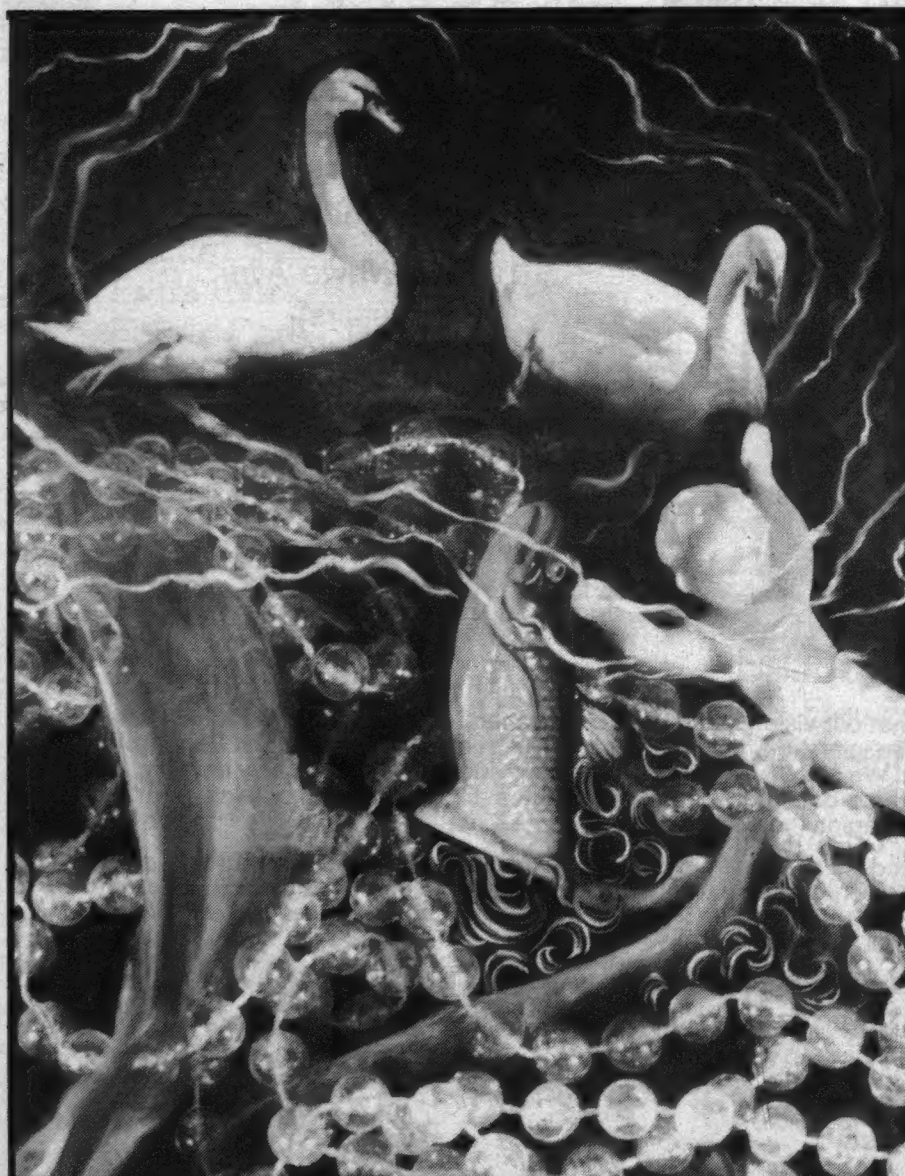
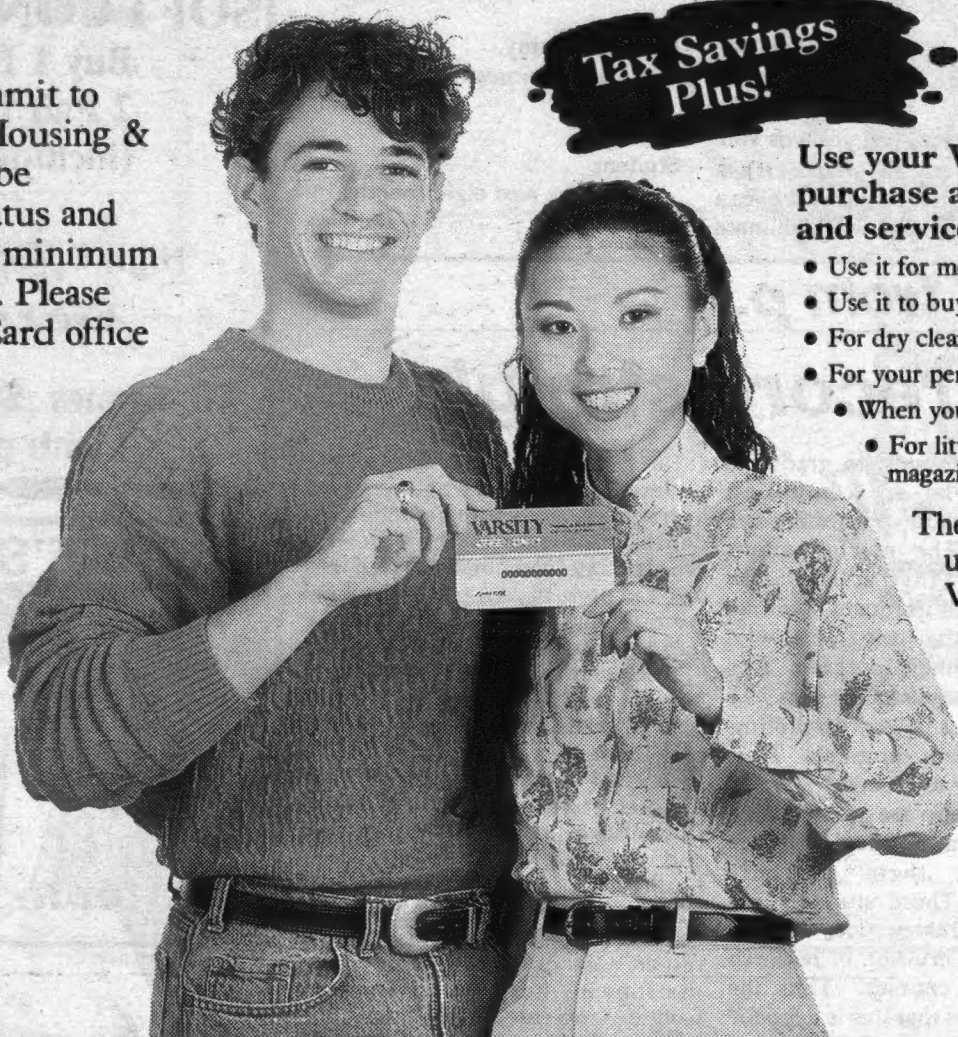
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More letters . . .

Keith really pissed off

Well, it's that time of year when we all come back to school and find out what changes (for better or worse) have occurred while we were plugging away at our summer jobs. The intent of my letter is not to prove a superior command of the English language, but rather to bitch about happenings on and about campus that piss me off. So, in no particular order, here is my bitch list:

(1) G. Paul Skelhorne, our Editor-in-Chief, recently wrote a column complaining that CJSR should play bands such as Rush, Van Halen, and AC/DC. C'mon G. Paul, I'm as big a Rush fan as anyone, but these bands do not belong on an alternative station. If you want to hear this music, listen to K-97 and if it doesn't live up to its AOR format, it's not up to CJSR to pick up their slack!

(2) All summer, the Edmonton Journal had the U of A's financial woes splattered over the front page of the City section. What are these people trying to do? Pretty soon, prospective employers will be saying, "Oh you graduated from the U of A. Isn't that the place where the quality of education sunk below the depths of the North Saskatchewan?" Who's to blame? President Paul Davenport seems to be taking a lot of heat, but I don't think that the deficit occurred overnight.

(3) The library is collecting more fees and cutting its services. Does this make any sense? We have to give full support to our Students' Union, so they can support us.

(4) Once again, there are

tuition increases that could choke a mastodon. A big "hurrah" for the GSA and SU for taking money grubbing systems to court.

Keith Maurik
Science IV

Trekkies: "Get a life"

In response to Howard Roang's letter on September 18, concerning his consternation at the shot at *Star Trek* in the Space Moose cartoon, I can only say, "Get a life."

I believe I read an article about a convention not too long ago where William Shatner (a.k.a. Captain James T. Kirk in case you've been living on a desert island for the past fifteen years) said exactly the same thing to a crowd of convention attendees. What would lead the actor to "insult" his devoted fans

in such a way? Questions like "What was your motivation when you kissed that woman in such and such an episode after..." might have something to do with it.

Try not to forget that, while *Star Trek* has a tremendous following of devoted fans, it is just entertainment. And despite the ever-increasing popularity of the show, the actors who play the roles are mere men and women.

Scott Advani
Computer Science IV

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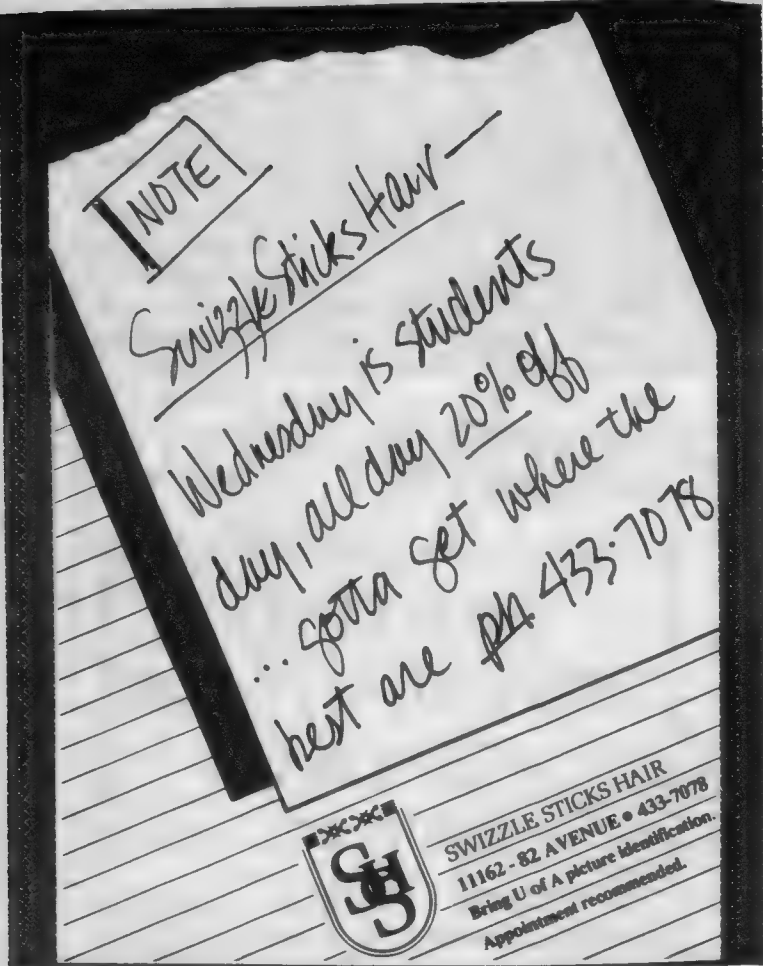
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HUMOUR

Friday night at La Bar

by Kisa Mortenson

Ever say the words, "I was a designated driver?" It was Friday and I was out to stay sober. Andrew and Bob (a.k.a. Dandy Andy and Happy Bob), on the other hand, were out to get silly. Dandy Andy and Happy Bob were convinced that for a complete and balanced diet, beer, beer, and more beer was a definite must. Forget Wheaties...forget Wayne's Pro-Stars...beer really gave these guys that extra "umph" (energy) to dance. And could these guys dance... With his energy and slight lack of balance, Dandy Andy wasn't too selective in his choice of dance partners and did the bump with some hairy man on the dance floor.

"Bob must have made it safely into a bed on the south side"

Luckily, I was there to cut in and prevent some weird, primitive and territorial war dance from occurring. Phew... It was getting late and I was tired, so I waited outside in

my car for the two amigos. If Happy Bob and Dandy Andy didn't leave soon, they'd be tap dancing to Madonna's Vogue or doing the Mexican Hat Dance around a bottle of Corona. At last, they emerged from La Bar and got into La Car of La Designated Driver (me!).

Problem 1:

How do you drive two drunks home? First, decide which way is north and which way is south. Happy Bob couldn't quite figure it out. While Happy Bob pointed north and said to drive south, I drove sober south.

right house? You don't...Dandy Andy and I watched Happy Bob cross the fence next to some house and that was the last we saw of him. I watched the News the next day for robberies or possible peeping Toms. None... Bob must have made it safely into a bed somewhere on the south side.

Problem 4:

What happens to a slightly drunk Dandy Andy after drinking? He gets hungry. We stopped at the cops' favourite hang-out, Tim Horton's, and discovered the



Problem 2:

How do you keep two happy and very friendly drunks from talking to everybody you drive by? You don't...Happy Bob and Dandy Andy had their heads and whatever else they could fit through the window, hanging out of the car. They asked the oh-so-cool-45-year-old-in-the-red-pinto where the party was. At least, I know where to party in about 25 years.

Problem 3:

How do you know if you've dropped the drunk off at the

delights of eating cream-filled donuts. I wore mine (Dandy Andy decided to help me eat the disgusting thing), while he ate lots of whipped petroleum product. I left Dandy Andy and watched him go to his apartment. I kept thinking, "What could be better than beer and donuts at 1:30 in the morning?" Yes, you guessed it—the day after is always better, because you get to tell your friends what they did the night before. Better yet, if you write for The Gateway, you get to write about them (provided you use aliases).

Gary Brennan Certified Management Accountant

ON PLAYING TO WIN IN BUSINESS.

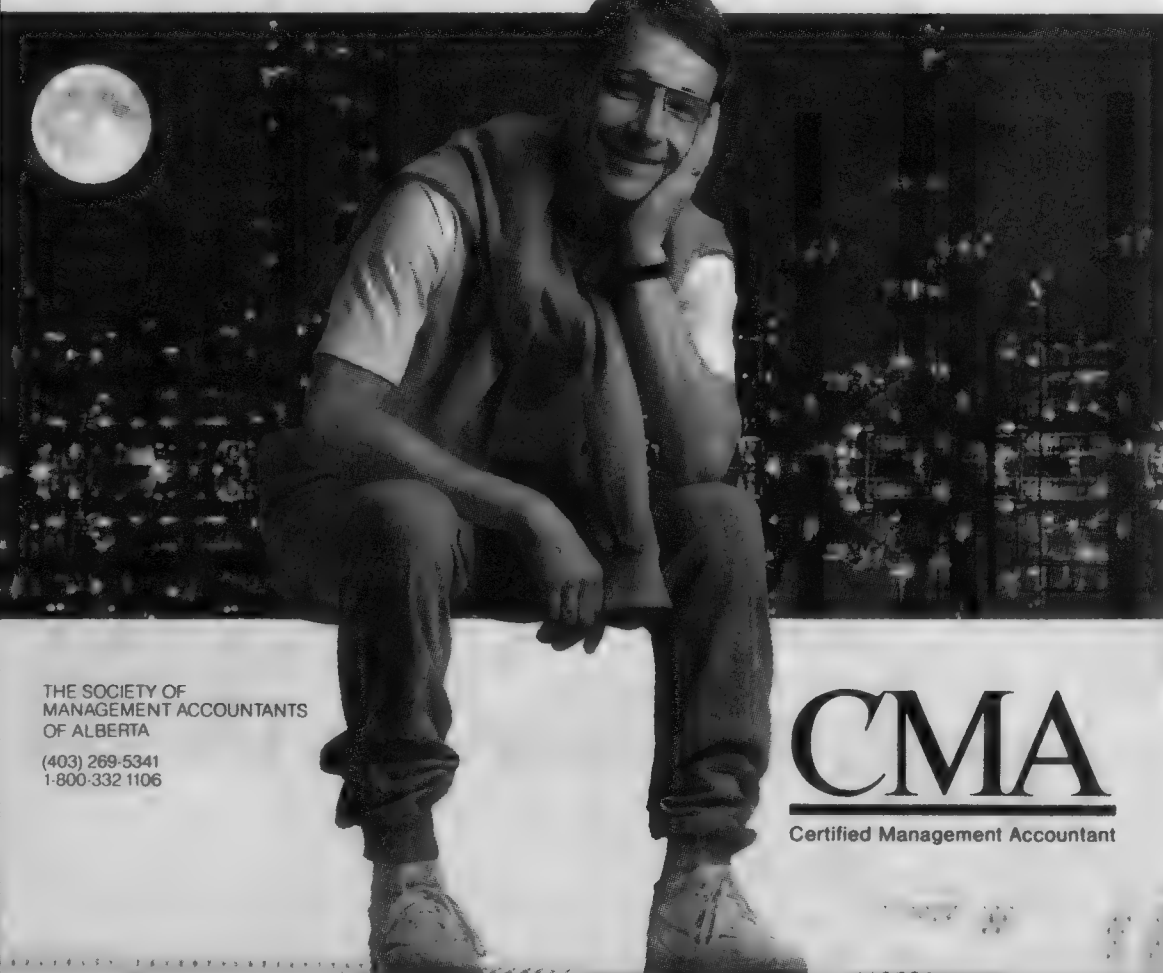
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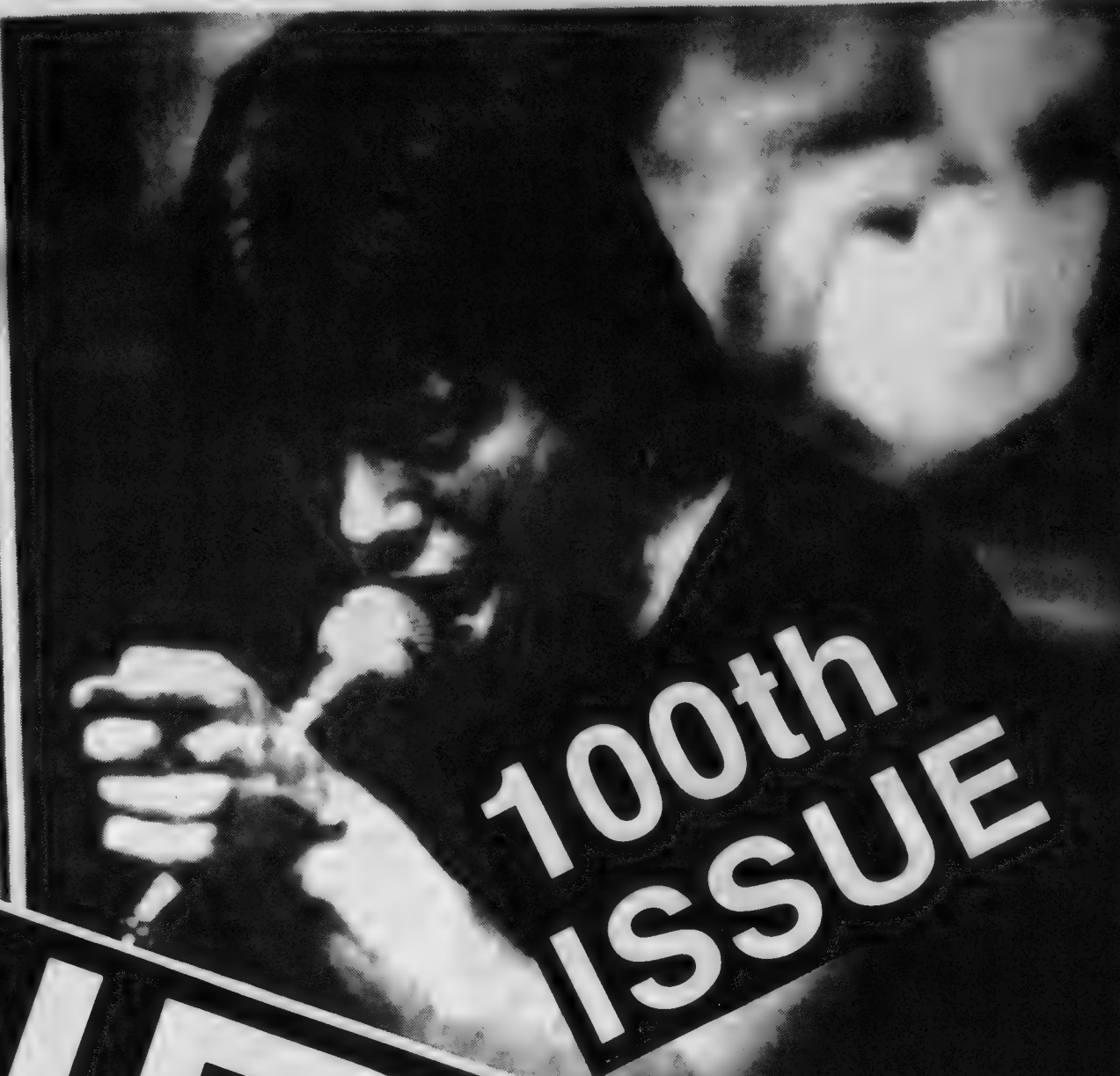
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A Listener's Guide

Airtight

A listener's guide to CJSR

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Interviews: George Thorogood
Ralph Towner

AT

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AIR TIGHT

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a guide
AT 6
Inside

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AIR TIGHT

AT 52

AIR TIGHT

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The opinions reflected in these hallowed pages are strictly those of the contributors and do not necessarily reflect those of the entire staff and executive of FM88 CJSR or AirTight, SO THERE, BUDDY!

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Idiotorial

by Gene Kosowan

Well, we never thought we would make it this far, but here it is - issue number 100 of Air Tight, printed for all to see, albeit imbedded in a University of Alberta Students' Union publication jockeying for attention between library hour news flashes, Golden Bear updates and, who knows, maybe even the odd anti-CJSR sentiment. It's a small price we have to pay for our survival, I guess, and although we would absolutely cherish going the independent route again, economics has determined otherwise, and we look forward to maintaining the same amiable relationship this season that we established with the Gateway last year.

As far as this being a century edition (if one accepts Webster's definition of that being "any set of 100"), we may not even be sure how many issues we actually churned out. We've lost count a few times, what with frequent turnovers in editorship, not to mention the fact that AirTight died later in another form. But the tally is pretty darn

close, and even if we're still off the mark a tad, it's a convenient time for reflection, as it also marks the beginning of my second year as editor.

The time was April of 1981 and our first issue was a rag-tag cut and paste job, spearheaded by Hamiltonian exiles Mark Maxted and Rachel Ferrington (both of whom have since moved back), with the station, then operating on a paltry cable FM frequency with budget to match, being run by Steve Cumming (now working on a Science Ph.D at UBC). Graphics were courtesy of Peter Jellard (now in Toronto, playing for recent Stony Plain signees Greivous Angels), and contributions included Cumming, Greg Gushway, Gary McGown (currently at K-97, boo, hiss!), Brian Waddell, Doug Fischer and myself.

George Thorogood, then the mainstream darling of the blues, was our cover story, and we also had articles on jazz guitarist Ralph Towner, album reviews of Elvis Costello and Blue Peter, and a

concert critique of Emmylou Harris.

The Clash's triple-album set Sandinista! was the number one entry at the station and the playlist featured the like of Pointed Sticks, Ry Cooder, Manfred Mann, Steve Winwood, Elvis Costello, Paul Butterfield, U2, The Jam and Tom Robinson. Yes, we showed some semblance of eclecticism in those days, in a period when the new wave movement was a passing curiosity. Major label representation was extraordinarily high in those days, with service from indie like Quintessence, Subterranean and Ralph Records being sporadic at best. We resorted to playing Loverboy and April Wine back then to satisfy Canadian content and new wax requirements.

Being broke most of the time, we chastised everyone else living off the riches of the oil boom (before its collapse the following year) and the still-prevalent decadence of the 1970's. Although the local scene was still for the most part limited to hall engagements, the acts coming out back then were precious in sentimentality. Rebels of the mainstream included Office (from which the line-up evolved into Voice and has since spawned careers in Skinny Puppy and membership in Sara McLoughlin's band), The Modern Minds/Troc '59 (since mutated into The Pursuit of Happiness), Malibu Kens (with half the membership now comprising Jr. Gone Wild), Live Sex Show (eventually SNFU), The Diefenbakers, Blank Generation and The Rock 'n' Roll Bitches.

I know subsequent generations

of original acts that prosper in this city may have little more than contempt for the vanguards that paved the way to facilitate an alternative scene here, but keep in mind that today's acts are still fighting the same battles as their predecessors in releasing material, landing gigs and simply searching for new avenues in order to be heard and accepted. We still fight for survival ourselves in documenting these efforts. After 100 issues, we're still trying and will continue to do so.

A fond adieu to former Station Manager Ian Istvanffy who leaves for paths unknown, and a hearty welcome to broadcast veteran Jay Spark who replaces Ian, is in order here. Ian's tenure at FM88 was largely responsible for liberating our programming and opening up new channels of creativity and accessibility to the music community, particularly for artists who needed it most. In fact it was Ian who persuaded me to rejoin this establishment a couple years after my bitter excommunication from the station in 1986.

Also, condolences to the friends and family of former Edmontonian and Facecrime bassist Blaine Vanstone (brother of Nowhere Blossoms bassist Darren), who died early September in Toronto of a drug overdose. Although his excesses overshadowed his talents, Blaine is best known for providing the necessary bottom end to the material of Moe Berg in his rise to international semi-prominence.

Gruella's Gaborama

How-day hotstuffs! Time for more poop to scoop, more shit to shovel for what's left of this month o'September.

For all youse "alternative" type people in "alternative" type bands the Alberta Recording Industry Association is looking for these type-o-musical groups to submit their material as they seriously lack this type-o-stuff. If you have recorded any material between July 1, 1989 and July 31, 1990, send your material to ARIA at 102, 10550 - 102 Street, Edmonton, T5H 2T3.

So, there's a new band a'formin over the horizon. They're called **Minstrels on Speed** and feature members of the **Foes of Respiration**. If you saw the earlier acoustic duo version of the band, well, now they're kinda different. Check them out!

Idyl Tea, fresh from a video shoot of "Oh Brother" and the whole schmooze-ola routine in Toronto, will be re-releasing their record soon on Attic.

And now for live stuff. If you haven't noticed by now, the ol' yuppie bar, Crackerjacks has closed its door to live music, but heck, a mucho better venue, Bronx, 10030

- 102 Street (members and guests), has opened its door to live stuff on Thursdays, so check it out. It's one cool place to be and on September 27 **Agent Orange** plus **Ninth Configuration** will be a playin! October 4 will feature Victoria locals **Shovlhed** and **Show Business Giants**. Shovlhed did quite the righteous show last March when they were in town, and if you bought a defective t-shirt last time around, don't fret, 'cuz they'll trade it in for a new one. And, they'll have a new 23 (count 'em) song vinyl release due sometime in October. The Show Biz Giants should put on a freaky show if their cassettes are any indication of their live performance.

At the ol' Ambassador, **Forbidden Dimension** (yeah!) will be a'playin' September 22, September 27: **Sacrifice** and **Razor**, and oh my God, I'm getting all hot and bothered, **Urge Overkill** on October 20. Ahh, I'm in ecstasy (give me a cigarette, puleeze!). Stay tuned to yer ol' radio to find out about more wild and wonderful stuff happenin' at these venues.

That's about it for now. And remember, Nazi skinheads really suck the big one. Bye Bye.

k.d. lang wins CCMA award

by Gene Kosowan

Country vocalist k.d. lang came back to Edmonton to collect two trophies she won at the Canadian Country Music Awards Show held at the Jubilee Auditorium September 8.

lang won the Country Entertainer of the Year and Album of the Year (for Absolute Torch and Twang), but lost in the Female Vocalist sweepstakes to Michelle Wright.

Fellow Albert native George Fox won the Male Vocalist title, while Prairie Oyster walked off with awards for Group of the Year and Single of the Year (for "Goodbye, So Long, Hello").

"Being honored by an award like Country Entertainer of the Year is preferably the best."

Attending the affair was undoubtedly a bettersweet occasion for the singer, whose recent vegan stance enraged beef merchants in the province, inflicted radio station boy-

cotts of her material and even caused her mother to flee her former hometown of Consort, Alta.

"I take a deep breath and try to understand that I'm doing the right thing," she said about the media attention surrounding the situation at a press conference immediately following the show.

Her "meat stinks" campaign notwithstanding, lang has always been trying to lasso the beast of airplay apathy, even after countless awards and radical changes in music direction.

"Radio is an animal I can't tame or can't tame me."

The Grammy award-winning songstress has been off the road since May and it could be a while before she hits the live circuit again. As aspiring actress, lang begins filming in October up in Kotzebue, Alaska, where she plays the lead role in Salmonberries, produced and directed by Baghdad Cafe creator Percy Adlon.

ANNUAL GENERAL MEETING

-elections to FACRA and The Friends of CJSR
- resolutions to the station's constitution

Thursday, September 27

For more information, call Jay Spark (492-5244)

CJSR

Scene Scene Scene

To hell with it...



by Jennifer Sauriol

After years on the edge, Jr. Gone Wild has finally stepped out, and is currently falling into the lap of success, waiting for the big thud that will awaken the rest of the world to its brand of country-trash-roots-rock-metal mayhem.

Armed with a new album (Too Dumb To Quit) on a respected label (Stony Plain) and produced by a Canadian legend (Bill Henderson), everything should seem wonderful, but it isn't, as some people are accusing them of the ultimate sin—selling out.

"It's not like we're doing Beach Boys covers for a living," said bassist Dove Brown during the Edmonton Folk Music Festival last August.

"Yeah, we're doing Jr. Gone Wild covers," quipped bandleader Mike McDonald. "Very sloppily. The originals were better."

On having their single ("I Don't Know About That") on commercial radio, McDonald replied, "That's why we got into this business in the first place. People have to realize it's our song done our way."

Signed to Stony Plain earlier this year, the band has finally found stable backing after being courted and rejected by Island Records last fall. It's doubtful Jr. will go commercial on Stony Plain, a label known for keeping its signings' integrity in check. Stony's local base is also a strong plus for the band, which plans to stay in Edmonton, a decision that cooled the relationship

with a number of major labels.

"They expect everyone to move to Toronto. People are starting to see things our way. The Eastern Canadian music scene could fall off the map and I'd still be doing what I'm doing."

Working with Bill Henderson was an honor for the band. "He worked our butts off," said McDonald.

"But he was nice about it," added Brown.

"We played 'Tin Can' for eight hours straight, did about a million takes, and kept three," said McDonald. "He wanted a live groove attitude. It's hard to have attitude, playing a 12-bar for eight hours."

Guitarist Steve Lorree equalled the experience to "playing 'Johnny B. Goode' for life."

"Bill Henderson was good because he'd try and force the part out of you. He wouldn't tell you how to play; he'd almost trick you into doing what he wanted," said Lorree.

"He'd make you do the thinking," recounted McDonald. "He'd say 'This needs to be changed,' we'd ask him what he wanted and he'd ask us what we thought."

"He'd keep saying our suggestion were wrong until we suggested what he was thinking," said Brown.

"He knew all along what he wanted," added McDonald. "But he wasn't going to tell us what it was. He made us figure it out. I went up to him after it was all done and said, 'Thanks, you made us sound great.' His reply was that we did it ourselves."



Vinson's Free Spirit

by Jennifer Sauriol

Traditionally sold as a top-40 country act, Laura Vinson has always seen herself as a folk-roots artist. But when invited to perform at the recent Edmonton Folk Music Festival, she had to ask both herself and festival co-ordinators whether she might fit in with the event's eclectic format.

Being a local act proved difficult for Vinson and her band Free Spirit.

"Building an audience is hard when fans know they can see you at a bar at any time," said the Brule, Alta. native, who recently made an appearance at the Canadian Country Music Association awards show in Edmonton.

"Local acts never get treated the same as touring acts. When we're in Europe, we get treated like the real thing; we get treated just like any other major country act."

Sets from Alberta's recently-endowed Cultural Ambassador are peppered with political songs dealing with racism and inequality faced by natives. After following the native struggle in Canada, Vinson is seething over the apathy displayed by the majority of Canadians.

"The media has covered the issues very thoroughly; it's the people who weren't listening. Natives come across as looking stupid for blocking bridges, highways and dams, but they are really just desperate."

Watch for a new recording from Vinson and Free Spirit, currently in production at Homestead Records with money from the Alberta Foundation for the Performing Arts.

FM88
CJSR FM • Cable 104.7

Jr. Gone Big

Young and blue



by Jennifer Sauriol

"Young people identify with us, because we're a young band," says 3X the Blues guitarist Roger Stanley.

"We have the same sounds as (the late) Stevie Ray Vaughn and Colin James. They can relate to us because we aren't a bunch of old farts."

Having Larry Lievre front the band doesn't hurt, either. It's Lievre's stage antics that set the band apart from other local talent and was a big drawing card for the

Sunday afternoon portion of the Edmonton Folk Fest.

"Larry was just crazy!" said Stanley. "Someone must have seen him go crazy before. As soon as he started jumping, they told him to keep it down—the stage couldn't handle him."

The quartet's new 3XTB cassette recording, chock full of Muddy Waters and Willie Dixon numbers, not to mention a healthy offering of their own originals, is available as an independent release.

Engineering Students' Society
presents
Geerfest '90
CHINA WHITE

plus guests: Mile High Club

Dinwoodie Lounge
Friday Sept. 21
8:30 PM

CHINA WHITE
China White

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New Hours: 8:30 p.m. to 1:00 a.m.
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SUB POP WORLD HEADQUARTERS

Fear and loathing on the West Coast

Late in August, Christine Chomiak trekked on a pilgrimage to the Mecca that is the West Coast. This is her report.

Confessions of a Sub Pop groupie

DAY ONE

It's 8:30 am and I'm rarin' to go, even though I have a 7-11 coffee in my hand. Drive, drive, Mudhoney a'blarin', drive, pass a slow mobile home, I don't wanna die, I just wanna see Sonic Youth! Drive, drive, drive. 9:30 pm. P.S.T. Make it to Vancouver city limits. Hit friends house. Yeah, beer time. Hit Luv-A-Fair and Graceland, and hit more bottles of beer. Stagger back to bed.

DAY TWO

Wake up thanking the Big Chumbawomba I made it alive, start cursing, DAMN HANGOVER! Drive around Vancouver. Ahh, rush-hour traffic. Go to the CBC building. Dave Wisdom's not in. Frick. Go to the Town Pump. Maybe we can weasel our way in. Yup, no prob. Have a mighty fine pint-o-brew. Yum yum. Hey, Kathleen Yearwood and her band are playing. Well, jeez, former bandmate Paul Morris should a'stayed around to see Sonic Youth, the fool. Kathleen goes over quite rockin' with the crowd. Bob's Your Uncle is up next. Hmmm, let's leave and go to another bar. We walk into the club only to find guys aren't allowed to wear hats in there. Embarrassment fills the room.

DAY THREE

It's Sonic Youth day, at the New York Theatre, I almost die in ecstasy as Nirvana's opening. AHHH! I'm in heaven. Frick, the gigs late. Frick, do I ever feel stupid buying six t-shirts. Yah, you loser, it's my new wardrobe. I am moved. They rock. I love them! It's beer time! Yum yum. I'm trying to sleep as some idiot comes running in my room with a mirror screaming, "Don't you wanna see how you look when you're sleeping?" Steps on my glasses, the dork.

DAY FOUR

Time to bid a fond aloha to Lotusland. Yeah, Seattle. Stop at Bellingham to get some ugly money. Frick, cheap cigarettes for a change. Seattle's in sight. Where are the sidewalks? I wanna see sidewalks right NOW! Fuck, I'm not staying this far out in nowhere. Well, maybe we'll stay at the YMCA. Well, maybe not. Cheap motels here we come. Great, the faucet's broken. Nice brown stains on the bathroom wall. Least no bugs (I hope). Beer at 7-11, fuckin'-A man. FUCK, FUCK, FUCK, I MISSED SKIN YARD!!! FUCK!!!

DAY FIVE

Go to the Backlash offices, they give us back issues, wow Afghan Whigs on a cover. Record shopping time. Now, try and find the Off Ramp club. Fuck, now wonder they call it that. I hate driving here. What lame bands. "We're Soundgarden wannabees." Ooh, could you take your shirt off again, oh, could you bend the mic stand a bit more? At least there's one okay band — Acid Kats. Super duper bass player.

DAY SIX

Checked out another record store. They stock Lisa Suckdog videos. Eww. Public Enemy time at the Paramount. Like I really think they need four cops on each corner of the intersections and on horseback. Oh no, here comes the young anarchists trying to peddle their revolutionary paper. Whew, they missed us. I guess we look too old and jaded. And as if some 15 year old white suburban boy with an L.A. Kings baseball cap is going to cause trouble. What a stupid opening band, the Afros. Finally Public Enemy starts. Thank you, B.F.F.D.* for blocking my view. The B.F.F.D. finally decides to sit down. The place is packed. They rule. Now down to the Vogue, one mighty fine club-ola. I finally get to see Swallow, a rockin' Seattle band, yeah, I going deaf. I finally get to see the Fastbacks. Wondrous. Dammit, we're lost and the Twilight Zone is on the tube.

* Big Fat Fucking Dork

DAY SEVEN

Walked down to the store, bought a can of Green River (caffeine-free since 1919!). Tastes like green kool-aid that's been carbonated. Hmm, I think I'll bring a six pack back. Nope, I won't. Found Fallout Records. Records are so cheap, I'm getting so broke. At least I can buy a carton o' smokes. Go to the Sub Pop Building (oops, Terminal Sales Building). Go to the Sub Pop offices. Tempted to spew, "We're your hardy neighbours from the North" but restrained substituting a quick "Hi, we're from a radio station in Canada." Went back to the Vogue with the bouncer exclaiming, "Hey, our friends from the North!" Feel warm and squiggly inside. See the Mono Men, seen better garage bands, Girl Trouble, one of the better g-type bands and they throw out weird and wacky hats. See Shadowy Men on A Shadowy Planet. Canadians crawling everywhere.

DAY EIGHT

Hey, what an idiot I am, leaving my roommate unattended with a fridge full-o-beer. There better be stuff left or SOMEONE'S GOING TO DIE!!! My cats better still be there. Idiots, dorks, everywhere on the road. What, don't you realize there is a speed limit?! Fuck, it's raining. Fuck, I can't see. Fuck, I don't wanna die, I just saw Sonic Youth. Finally Edmonton, finally coloured money. Ha, get to wreak boredom on everyone telling my story again and again and again. That's what my roommate gets for drinking my beer and throwing the bottles at my cats, HA.

La Presse Active

LE JOURNAL FRANCOPHONE DE L'UNIVERSITÉ DE L'ALBERTA
VOLUME 6 NUMÉRO 1 20 SEPTEMBRE 1990

TRÈS HUMBLEMENT VÔTRE...

Mon sommeil n'aura duré que quatre mois, me voilà encore une fois en train de harceler vos rétines. Je me retrouve pour la cinquième saison, nue comme à la naissance avec mes quelques squellettes de pages imprimées et des souvenirs amers. J'oublie pourtant les apocalypses qu'on m'a promis l'an dernier et je me lance "glasnostiquement" dans la voie de la tolérance. Etes-vous tolérant? Si oui, veuillez poursuivre jusqu'à la fin avant de me balancer par la fenêtre la plus proche...

Avant de vous faire ma liste de "je vous prie", voilà un tour d'horizon sur mon "âge osseux" et sur les niveaux de circuits sur lesquels j'opère:

- Premièrement, je n'ai aucun contact avec Téhéran
- Deuxièmement, je n'œuvre en aucune manière à la désolidarisation de Walensa.

- Troisièmement, je n'ai jamais eu de correspondants sur le mur de Berlin. En fait, je suis une de ces rares publications qui ne passent pas par les poches d'une super-puissance.

Ceci dit, j'aurai énormément besoin de vos chefs-d'œuvre que ce soit une analyse de texte ou de dinosaure, ma mission est de livrer à mes lecteurs une

sélection aussi complète que possible d'opinions. Certes, en passant je jetterai un coup d'oeil sur les films, les pièces de théâtre; et les dernières nouveautés en matière de livres, de disques et de gadgets... sans être très prétentieuse, je voudrais bien laisser une trace chez le décideurs sur les valeurs du siècle prochain: VOUS.

Ma liste établie, qui sera en position de parier sur ma réussite? et qui marquera de mon talent en atteignant mes six ans? Aidez-moi à me faire et je ne décevrai pas vos rétines perplexes et dévorantes.

Je suis bavarde! Sans doute, mais attendez-vous la haute révélation de mon identité. Eh bien!...

Je ne suis pas tout à fait un livre (Gallimard n'aime pas mon "look" un peu prairial), pas vraiment un film (parce que je suis minoritaire) encore moins une revue (parce que l'Union des Étudiants finance les projets qui rapportent uniquement), mais toute "autre chose", une sorte d'hypermédium qui, à 15'000 exemplaires, circule à la manière de Yasser Arafat dans ses tournées occidentales...

Bref je suis, très humblement **La Presse Active**.

ATTENTION! LA PRESSE ACTIVE REDÉMARRE!

C'est déjà la nouvelle année scolaire et pour plusieurs d'entre-nous, la dernière - tout au moins pour un premier bac... Ce sera un grand plaisir pour moi de retourner au travail pour **La Presse Active**. Certains le savent que j'ai séjourné au Québec pendant un an pour vivre la culture française en pleine immersion. Maintenant, je suis de retour à la Faculté, heureuse de revoir tous les visages familiers. Mais abordons maintenant les affaires sérieuses...

La Presse Active, comme à chaque année, a besoin de vous. Le journal francophone de la Faculté Saint-Jean est un outil indispensable et accessible à tous les étudiants(e)s de la Faculté pour le plaisir de lire ou écrire en français.

N'ayez pas peur de nous envoyer une petite annonce (pour vos services offerts, activités, etc.). Donnez-nous vos commentaires - qu'ils soient fou-furieux ou bien sérieux. Enfin, si vous avez n'importe quelle passion - pour la musique, le cinéma, les insectes, les sports, ou la vie en général - n'hésitez pas de vous offrir comme chroniqueur ou chroniqueuse mensuel(le) de **La**

Presse Active.

Bon courage à tous et toutes dans vos aventures au cours de l'année scolaire... Nourrissez vos esprits avec les livres, mais n'oubliez surtout pas de les enrichir avec un engagement actif dans les activités para-scolaires.

Gabrielle Lepage.

**Venez nous retrouver :
ce vendredi à
13h30,
Faculté
Saint-Jean,
salle 040
pour notre
première
réunion de
l'année 90!
Et soyez
nombreux!**

LA PARTY DE LA RENTRÉE: ON S'EMBARQUE...

Environ 32'000 personnes se sont présentées à la party de la rentrée. Oups!... pardon, on me dit trois cents ou quatre cents seulement. Oui! C'est ça, c'est plus vrai comme cela.

En tout cas, c'était plein de gens heureux de se retrouver sur le même bateau. Peut-être ne pensait-on pas encore à la longue traversée des études. Quelques vents annonçant la houle du rythme chaud soufflaient discrètement en début de soirée.

Et je peux vous dire que plus tard, ça tanguait du côté de la Faculté Saint-Jean. La musique ne manquait pas et pour tout les goûts.

De nombreux visages jeunes et inconnus, mais aussi de plus familiers emcombraient le pont principal. La tempête faisait rage et tous les marins s'affairaient à bien faire. Au rythmes musicaux des quatre coins du monde, on tentait d'éponger l'eau qui s'infiltrait. Elle mouillait jusqu'au cerveau qui ne savait soudain plus où était tribord ou babord.

Le timonier tenait bon le cap, plein sud vers les mers dansantes. Quelques fois les vents de la lambada secouaient l'équipage. Ceux-ci stoïquement en demandaient d'avantage, et revoici les lames de fond des océans profonds du rock.

Heureusement la vie devenait facile dès que le temps s'apaisait. Le calme plat fut cependant rare. Quelques uns perdirent le nord mais on les aida vite à retrouver le chemin qui mène à bon

port. Les plus agités étaient secourus d'une bouée lancée désespérément... Le succès ne pouvait échapper à une équipe aussi dynamique et dévouée que celle qui organisa cette soirée estudiantine. Même si la tenue de matelot recommandée pour assister n'était pas la plus en vue, les étudiants de tous bords ont bien répondu à l'appel lancé par les organisateurs de cette "virée" en mer de début d'année.

A l'approche des côtes, on semblait quelque peu regretter les moments difficiles mais inoubliables passés ensemble. On ne pouvait de toute façon pas nier que l'on s'était mouillé la chemise. Cela valait bien de sabrer le champagne sur terre ferme aux environs de 2 heures du matin; les tâches de ménage pouvaient bien attendre. Pas longtemps toutefois. Il était 3 heures ou presque lorsque l'on termina définitivement la tâche ingrate du nettoyage du navire. Sa remise en état serait l'affaire de spécialistes, pour plus tard.

Enfin de compte on avait fait une bonne traversée. Il ne restait plus qu'à préparer le long voyage à pied à travers le continent des études. Huit longs mois, pendant lesquels il faudrait tout prévoir, repérer les oasis, éviter les sables mous qui ralentissent la marche, éviter si possible les tempêtes de sable qui brouillent la mémoire...

**Prochaine parution:
Jeudi, 18 octobre 1990
Date limite des articles
Vendredi 12 oct.**

RETOUR

Comment ça va ?

J'crie pas de joie.

Comment vas-tu ?

Cou cou cou !

Qu'est-ce qui se passe ?

Ça tracasse,

Mais enfin, oui, ça va.

Michael CENKNER.

**Après la
réunion,
vous pourrez
vous
détendre au
traditionnel
bistrot de la
Faculté
Saint-Jean.**

SOMMAIRE

- Bienvenues
- La party de la rentrée
- Ragots et mensonges...
- La S.E.P.
- et la pub...

L'EX-RÉDACTRICE VOUS PARLE...

Comme est l'habitude dans la première édition de notre journal, une ou plusieurs personnes vous "baragouinent" quelque chose dans un article intitulé «...(quelqu'un) vous parle»

Cette fois-ci, c'est tout autre chose...

Je ne vous inviterai pas à écrire dans le journal. Je ne vous souhaiterai pas la bienvenue ni la bonne réussite. Je ne vous harcèlerai pas à lire **La Presse Active**. Je vous bavarderai un peu sur ce qu'écrire dans un journal signifie pour une rédactrice "rétro" comme je serai tentée de me nommer. En fait l'écriture est comme la drogue, on y développe malgré soi une dépendance physique. Une fois embarqué et la partie est perdue, après tout malgré nos efforts Saddam a pris le Koweït.

Voilà! cette toute dernière phrase fut un exemple de ce qui vous arrive en écrivant des articles pour **La Presse Active**. Vous développez une tumeur, pourtant bénigne, dont un des premiers symptômes est le flux incontrôlable de paroles insignifiantes. Toutefois, même avec un article banal comme celui-là que je préfère appeler un non-article, le journal continue d'exister et de "progresser" (oups! ce mot interdit m'a échappé). La question qui se pose dès lors devient d'ordre philosophique. Comment un Non-Etre (ce Non-Article) pourrait-il constituer ce qui est Etre? Ce journal existant en os et «cher» à cette question je laisse la parole à Richard Pearson, votre rédacteur-en-chef pour la saison 1990-91. Lui, s'en tire mieux en philosophie!

Pour ceux d'entre vous qui oseront défier cette maladie - qui selon le Larousse Médical s'appelle curieusement : «**PRESSEACTIVITE MICRO-MACINTOSHOPIQUE HYPERLEXIQUE**» - je conseille la médecine préventive qui consiste décrire pour enfin échapper à l'écriture.

Bonne santé à tous. "Rétro".

*Un secret financier pour les curieux et ceux d'entre vous qui se cassent la tête à savoir où vont les 24 \$ du "Student Union Fees": chaque parution nous coûte aux environs de 800\$.

Réunion de La Presse Active

Venez vous informer à 13h30,
Faculté St-Jean, local 040
(cafétéria),
ce vendredi 21 Septembre.

Venez nombreux vous engager ou
vous informer sur nos activités!

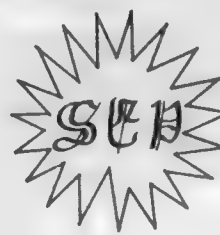
La liste de nos membres n'est pas connue à l'heure où nous mettons sous presse. Gardez un oeil sur cet espace lors de notre prochaine parution....

AVIS À NOS LECTEURS

Nous avons examiné attentivement les éditions précédentes de notre journal et nous avons constaté, tout comme vous, une lacune quant aux coupures de mots en fin de ligne. Nous avons tenté de résoudre le problème mais des contraintes techniques nous empêchent de vous livrer de textes impeccables. Veuillez nous pardonner et soyez assurés que nous faisons tout notre possible pour maintenir une haute qualité technique.

Merci.

Société des étudiants en pédagogie



Un lien entre vous
et la profession
qui vous attend.



AUX MEMBRES

La S.E.P. souhaite la bienvenue à tous ses membres. On a dépassé le nombre d'inscrits de l'année 1989-90. Celui-ci est passé de 137 à 156 cette année. Essayons de forcer et de faire exploser le baromètre!



LES ÉVÉNEMENTS

Début des élections le 20 septembre. Nous avons besoin d'un Vice-Président(e) externe.

Bravo à notre premier candidat M. Jean Févry qui se présente pour ce poste.

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Ragots, mensonges, et autres méchancetés...

Cette rubrique est nouvelle et pourrait faire long feu si elle n'était pas alimentée...

* Avis aux professeurs de la Faculté Saint-Jean, l'administration du Campus principal à engagé plusieurs étudiants-espions en vue d'établir une liste noire, un index, des activités des profs en classe. On tente, selon un rapport confidentiel, de dépister le favoritisme, le «je-m'en-foutisme», le sexisme, l'amateurisme, ainsi que tous les dérivés en «isme», sans oublier les pauses-café d'une heure et quelque...

* Il paraît que ce sont des étudiants de la Faculté Saint-Jean qui sont responsables du vandalisme sur la pancarte de la garderie d'enfants cise à côté de la Résidence. Une enquête serait sur le point de révéler leurs motifs et l'identité des malfaiteurs. Ceux-ci fréquentent apparemment les cours de première année à la Faculté, et auraient agi par esprit de vengeance ou de jalousie envers les plus jeunes...

* On apprend de bonne source que les tests de classement de français et d'anglais, administrés chaque année au nouveaux étudiants, ont cette année été égarés. C'est pourquoi la distribution des groupes s'est faite par tirage au sort, en présence d'un notaire de la ville.

* Bonne nouvelle pour les finissants cette année: la séance de photos en fin d'année est officiellement annulée.

* En exclusivité pour cette rubrique: l'Université de l'Alberta cherche des étudiants à plein temps disposés à étudier à 50%. Raisons invoquées: les frais payés par ceux qui étudient à 100% ne couvrent pas les dépenses!

* Aux finissants inscrits à la filière de l'enseignement: Les stages pratiques de cette année sont annulés et remplacés par des cours théoriques.

Autre avis aux mêmes: Les cours théoriques sont remplacés par des stages pratiques pour les étudiants en quatrième année d'éducation!

* Tard hier au soir, le colloque des profs de français s'est achevé. Nous ne connaissons pas encore les conclusions: il faisait trop sombre dans le bistrot.

* Le papier pour photocopies sera bientôt hors de prix si la consommation continue à augmenter à ce rythme. On estime à 3% la quantité de feuilles distribuées en classe et qui ne seront pas utilisées comme papier brouillon.

* Dans un bref communiqué les rebelles d'O.. ont déclaré qu'ils n'utiliseraient comme munitions que des «balles à blanc».

* Pérestroïka à la FSJ: les cours de grammaire sont annulés et remplacés par des cours d'orthographe. Les cours de math subissent une réforme au programme et sont désormais intitulés cours de calculs élémentaires.

* Les critères d'admission aux stages sont de plus en plus sévères. En effet, il ne faudra plus seulement savoir prononcer mais encore faudra-t-il comprendre ce que l'on dit.

* On déconseille fortement aux étudiants de préparer leurs cours; cela pourrait se remarquer!

* La crise du Golfe persique est en passe de créer une nouvelle psychose des prix. On annonce déjà, du côté des finances de l'Université de l'Alberta, une nouvelle hausse des frais de scolarité!...Affaire à suivre.

* Le Doyen a déclaré: «*Mente sana in corpore sano*» et s'est empressé d'ajouter qu'il faut s'impliquer le vendredi soir de 15h00 à 20h00, au salon des étudiants.

* Rectification à l'annonce précédente: le Doyen n'a rien dit de pareil, ce sont des ragots d'étudiants à langue fourchue!

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Apples and oranges

Ken Soen capsulizes on this year's Edmonton Folk Festival.

Differences between Western Canada's major-city folk festivals have always existed. The tastes of Albertans were always presumed to run more to country and blues by festival organizers in the past, and probably rightly so. But the world is changing and this year the festival took a successful step in making themselves more eclectic, increasing third-world content, much as the Vancouver Folk Fest' has done since its inception.

In addition, the concentration on Canadian, in particular more local acts, was an experiment that should be praised as well, and which worked well for the most part. It was good to see **Mike McDonald** participating in workshops instead of busking outside for ticket money, and **Amos Garrett** and his band of regulars and not so regulars providing excellent R&B backup for both **Solomon Burke** and **David Bromberg**. Instead of mosquitoes from hell (most had returned whence they came) we had three sunny days, and even if it was a bit hot for dancing, I don't think it hurt the beer sales.

No one can catch every highlight with six stages going simultaneously most of the day, and time required to eat, rest, and cool off. Even if your tastes are broad, everyone feels like handing out awards for best performances to a different selection of artists. Someone watching L.J. Booth do a concert would inevitably miss David Bromberg doing a ripping version of Sharon in a blues workshop. Such is life.

Every year new songs are debuted that haven't yet seen the light of day as "product". Last year we were treated to new songs by Pat and Barbara MacDonald of Timbuk 3, and the year before, my personal favorite, 'Highway 41', a song which Rodney Crowell has still not put to vinyl. This year, it was **Chuck Angus** of the **Grievous Angels** that displayed, for me, the most notable talent for writing emotional, working class stories, delivered with gusto and tenderness by **Michelle Rumball** and the rest of the band. Only the second act on Friday night, their performance of new songs such as 'Gordie and My Old Man', and a heartbreaking 'Last Room on the Left (at the Ramore Hotel)', left others to pale in the dust. Fans who didn't manage to pick up the cassette of 'One Job Town' at the festival will be glad to hear that it should be available in other forms, including CD, from Stony Plain in the near future. (See review)

I was also particularly impressed with the songwriting of **John Booth**, a songwriter from Wisconsin, who's material varied from songs about family (Two White Moths) and the state of the world, to hilariously irreverent observations such as 'Bathtub Virgin', about the practice of using an old bathtub as part of a shrine for religious lawn ornaments. His cover of Richard Dobson's spooky 'Stranger on the Highway', which he learned from a hitchhiker, was a standout in a Travelling Songs workshop. He also wins the award for improv' songwriting, for finishing that workshop with some lyrics put to an unfinished song's guitar line; lyrics that seemed to evolve as immediately as events themselves.

Fred Koller and **Lynn Miles** also brought their prolific and considerable talents for writing lyric and melody to main stage cameos as well as many workshops. I caught Fred in one workshop singing 'Jennifer Johnson and Me', a song

written with Shel Silverstein and covered recently by Robert Earl Keen, an environmental number about Chesapeake Bay written with Tom Paxton, and on mainstage, one he wrote with John Prine called 'Let's Talk Dirty in Hawaiian'.

Vancouver songwriter, **Wyckham Porteous**, could have used a few more instrumental breaks in songs he performed on stage 4, especially with a full compliment of piano, bass, and **Teddy Borowiecki** on accordion, but he satisfied all the same. An album of new songs will be recorded in the spring on a new label, since Penta, his old label, has probably gone broke.

Instrumentally, virtuosos abound, and this year marked the return of late addition Michael Hedges, the omnipresent Jerry Douglas, the omnipresent Jerry Douglas, Martin Simpson, and new appearances by John Sass, and Davy Spillane. The sonorous sound of **John Sass's** tuba solo on main stage, sounding like the spaceship from 'Close Encounters', of the soulful kind, rocked solar plexi everywhere. "Never heard him repeat himself yet", **Hans Theesink** remarked as he left the stage. A powerful slide guitar player, he could be found the following day, sharing the stage in the Slide Area workshop with **Martin Simpson** (of **Metamora**). Simpson did a galloping blues boogie to rival any, and local guitarist, Gaye Delorme, was an equally formidable talent there, as well, raising eyebrows of performers and audience alike.

Jerry Douglas never ceased to amaze, with a touch on dobro that is second to none, and the ability to play with or accompany just about anybody. He makes it look so easy too. He was seen giving a Q&A dobro workshop, playing solo, or accompanying both **Peter Rowan** (a man with a yodel to kill for) and Irlander **Maura O'Connell** (a wonderfully exuberant singer, with a superb and unaffected voice that covers many songwriters in many styles). Her guitarist, **Robert Bolin**, was no slouch either.

Once again, **Michael Hedges** was a man possessed, as he noted when he announced as upcoming, a song that he had just done. This guy is not only a pleasure to listen to, excitement jumping off every string, but he is a wonder to watch, his whole body seeming to participate in the playing. Never sitting down, he seems to vibrate as he aces and dances. Don't be fooled by new age or acoustic labels. My favorite cover of the festival was when he opened with Pete Townshend's 'Eminence Front', in addition to unique versions of other pop songs he's performed before, such as 'She Drives Me Crazy' (nice falsetto), or 'All Along the Watchtower'. The next day, Dylan was reprising it in his encore across town.

Then there were the many acts in a celtic vein. **Davy Spillane**, who has played with **Jerry Douglas**, was accompanied by guitarist **Anton Drennan** in a set of achingly beautiful airs on uilleann pipes and the low whistle, or oppositely, fast and fluid pieces demonstrating the incredible facility this man has possessed on his chosen instruments. **Larina McKennitt's** voice, harp and band were equally evocative the night before, and the clouds drifting past the moon didn't hurt either. I was not as impressed with **Boiled in Lead** as I had expected, but I did like the quaint little ditty, 'The Microorganism'. Honorable mention also goes to **Altan**, **Michael**



Emmylou Harris - a folk fest hit.

Doucet and **Beausoleil**, **La Bottine Souriante**, the voice and other talents of **Laurie Lewis** and her band **Grant Street**, and several others that space and time doesn't permit me to mention.

To understate it, I don't think **Emmylou Harris** disappointed anyone who saw her set in the afternoon. Looking beautiful as ever and with a tremendous voice to match she sang a variety of songs from what is now a long and distinguished career, with every appearance of enjoying herself with her new band, the **Nash Ramblers**. They may be acoustic, but that was a full drum kit I saw up there, even if **Larry Atamanuik** does use brushes, and slaphappy standup bassplayer, **Roy Husky Jr.**, kept things loud and rockabilly. **Al Perkins** on dobro and fiddle, **Sam Bush** on mandolin and fiddle, and guitarist **Randy Stewart** never left you wanting for licks.

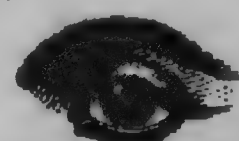
Another veteran of the blues, and folk of almost any genre, **David Bromberg**, whom I hadn't seen since about 1975, played a rousing

set on main stage, his sense of humor intact. Rushing over to catch part of a Solomon Burke set in the afternoon, he mentioned that the probable reason he is now on Rounder Records is the same reason CJSR's record library doesn't have the half dozen albums he put out on Fantasy since '75. Using local vocalists **Juba**, as well as several others for a backup chorus, he did a humorous, gospel-style monologue and rave-up called 'Testify About My Love', to finish up his main stage set, and then came back for two encores, the only encores I witnessed.

My favorite band of the festival, and of many others I don't doubt, provided to be **Fatala**. **The Four Brothers**, from Zimbabwe, were also an accomplished dance band, but lacked the variety of instrumentation and vocal harmony of their African sisters and brothers from Guinea. Anyone who could get the audience dancing in the 30°+ heat of Sunday afternoon has got to be infectious. As well as electric guitar and bass, the band had a wide

variety of drums, and included a marimba of the African type, with resonating gourds hung below the hardwood bars. The real focus and extra excitement was generated by the three female singers, the vocals sounding vaguely arabic at times, with the two outside singers singing in high, harmonized response to the lead. Constant costume changes, from beautiful batiks to almost nothing at all, and wild, uninhibited traditional dances, left the audience wanting more both times they performed.

Like apples and oranges, it is almost impossible to compare the quality from one year to another, or between one city's folk festival and another's. All I know is, I've been going to them for years, and I've never been to one yet that I didn't like, whether I was familiar with many of the performers beforehand or not.



Greivous Angels one job band

by Ken Soehn

If the heart of a country lies in its working class, The Greivous Angels are as Canadian a band as you're gonna find. Though their spiritual homeland is in Northern Ontario, the place names that turn up in their songs span the country. However, they are not a major touring act; one that would be comfortable going on the road for a year at a time. Travelling in about two cars, they recently finished a short tour that included stops at folk festivals in Yellowknife, Jasper, Canmore and Edmonton, which allowed them to do a little sightseeing.

Even though their new tape *One Job Town* has been picked up for release on Stony Plain and they play around Toronto a fair bit, jack of many instruments Peter Jellard still works at a community center, bassist Tim Hadley toils at a bookstore, and drummer Peter Duffin was replaced for the tour because he was in a probationary period as a fireman.

The people in most of the songs from *One Job Town* are wrestling with compromise, living lives of reduced expectations, somehow coping and often finding a sort of happiness. The stories remind me a lot of those early Don Shebib movies. There are no Stompin' Tom covers on this tape, but "Sarah Gordon" is in the vein of a Garnet Rogers tune (who is acknowledged on the debt list). Michelle Rumball must have one of the most expressive and emotive voices in country music. One of the 12 cuts is a capella composition called "Death's Dark Dream," sung solo by Michelle, whose vibrato here reminds me somewhat of Sylvia Tyson. Alternatively, several others are fleshed out with piano or with Louis Melville's pedal steel to good effect. This is not to say there are no foot-stomping opportunities, as in "Crossing the Causeway" to go "Yee-Hah!" to.

When I mention that they remind me of Fraser and DeBolt, most of the group doesn't consider them much of an influence, though Tim had worked with Ian Guenther, their fiddle player. Michelle explains that their main mentors were the duo of Gram Parsons and Emmylou Harris, from whose album their name is taken from.

"One thing about what Gram did," says guitarist Chuck Angus, "he sort of trailblazed music. He took the genre and he changed it, and made something really amazing of it."

However when asked for other influences or favorites, most of the artists named are from north of the border. Names like former Stampeder Rich Dodson appear on the mostly fictitious chorus list on their first tape. Chuck mentions Pete Cash (Andrew's brother) from the Skydiggers, with whom he shared a room at 15, when Pete ran away from home and was probably not even writing songs yet, as well as James Keelaghan and Lynn Miles, with whom they had shared a stage. Michelle mentions Pat Temple of High Lonesome from Toronto, and Jellard expresses admiration for La Bottine Souriante and Beausoleil. They all like Don Freed, the witty bard of Saskatoon.

The band does not aim for the polished perfection of country music, thereby managing to retain the genuine sentiment that make for great music. Their hybrid stance is reinforced onstage by Chuck's knock-kneed hops and Tim Hadley's periodically horizontal standup. A song such as "Last Room On the Left (At the Ramore Hotel)" falls into the familiar theme of hotels as last refuges for the lonely and dispossessed, reminding me of Tammy Wynette's first hit "Apartment No. 9." But Chuck works hard to transcend the clichés which so pervade the generic, corporate, Nashville-style of country music as he sees it, and transcend them he does while still working within the genre.

An extra difficulty which he has encountered since leaving L'Etranger, where he shared writing duties with Andrew Cash, is writing songs from the female perspective. At first, to avoid cross-gendering, he would simply change some of the pronouns in those songs, but the band felt the result was less than satisfactory. Now that songs are written mostly from the other point of view, the results ring truer. On the other hand, songs from those early days, such as "Boomtown," have been recorded by Andrew, who co-writes a couple of songs on this tape as well.

"Gordie and My Old Man," a simple rocker reminiscent of Buddy Holly, complete with saxophones, back-up chorus, and Teddy Borowiecki tickling the ivories, is likely to be the first single. As Chuck tells it, "You can write about... working class people... and make it seem like, here's this woman and she moves in with this guy and has three kids, and now they sit around every night, and you can write a depressing sort of class thing, but that's not the story of people's lives."

I know I'm probably not gonna be any more interesting at 40 than my dad was, and when you finally settle into that, there's a bit of a freedom, you know, and this song's a celebration (of that). It just seems that that's what we do, you know. That's our genre. We're not longhorns from Texas. We watch hockey on Saturday night; that's our culture.

As much as you want to get away from it, I think there's something about a hockey game in winter that gets anybody in this country going. So it just started out, I had a couple of ideas bouncing around in my head, and one day, there it was."

"We have no plans to tour the States," says Chuck. "This country's so big and there's so many

towns... we'd rather play small towns in Canada. I mean, we feel that it's our duty that we have to sing here. We're gonna play some dates in the States, (but if we do) it'll be through personal contact. I think our band is pretty much committed that we're gonna play Kirkland Lake and Uranium City before we play New York."

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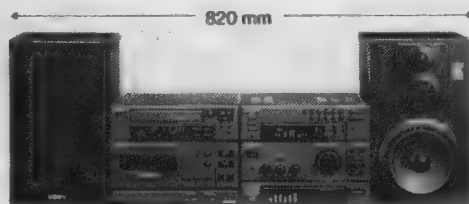
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JUBA-lation



by Jennifer Sauriol

Known for their commitment in their fight against apartheid, Edmonton's JUBA! uses traditional South African folk songs to educate and entertain their fans. Teaching and learning new songs is what drives the band and is what endears so many of their fans to their talents. "Teaching us a new song is the best gift you could possibly give

JUBA!," said vocalist Beth Portman. Launching the Folk Fest was a challenge for the group, trying to create a show blending both old and new material that would introduce the act to a new audience, while satisfying established fans.

"Trying to gauge the audience has to be the most difficult," said singer Kelly Collins. "We have to be able to give a show that will please everyone."

Wax Whacks

This month's contributors are Gene Kosowan and Mehboob Rahemtulla.

SHADOWY MEN ON A SHADOWY PLANET, Savvy Show Stoppers (Cargo)

Previously released in Europe on Glass, Savvy chronicles the exploits of Toronto's delightfully insane instrumental trio in this anthology of past singles, videos and the odd entry on Og compilations. The perfect B-movie soundtrack for any aspiring director wishing to lampoon James Bond on celluloid. (G.K.)

LOKETO, Super Soukous (Shanachie)

Paris based soukous powerhouse soars on to guitar wizardry of ex-Kanda 'solo' Dibo Dibala, blowing away the sappy and overproduced rhumbes of the rest. In fact, by eliminating the rhumba elements from the song format for the faster paced seben, Dibo cruises into high gear on 'Super K,' 'Bolinga' and 'Amours et Souvenirs,' featuring superb vocal improvisations from Aurlus Mabele ad newcomer Pierre Belkos. (M.R.)

BOB'S YOUR UNCLE, Tale of 2 Legs (Doctor Dream)

Vancouver quintet Bob's Your Uncle provide a pleasing array of tunes that may not immediately challenge you, but stick to your brain like glue even after only minimal listening. "Martians," "AWOL" and "Purple Steps" are definite high points, accentuated by the creamy vocals of the ever-so-flamboyant Sook-Yin Lee. (G.K.)

PSYCHIC TV, Towards The Eternal Beat (Wax Trax)

Genesis P. Orridge emulates fellow ex-Throbbing Gristle cohorts Chris and Cosey on this offering, which lacks the adventurous, experimental abandon we've long been accustomed to and winds up being a generic electrobeat execution devoid of character. All you kids remotely familiar with digital interface can do the same darn thing at home. (G.K.)

Whaddaya Want LIVE?

SONIC YOUTH, New York Theatre - Vancouver, August 25

by Christine Chomiak

"So is anyone here from Winnipeg?" was Thurston Moore's first utterance, beginning the wall-of-noise experience, taking off directly into "Tom Violence" and from that point on, the barrage never stopped. Doing at least one tune from every release, the tunage aspect of the evening concentrated on Goo (gee, I wonder why), including "Kool Thing," "Mote" (Lee Ranaldo's vocal bit), "Tunic" "Dirty Boots" and mucho more, but dammit, no "My Friend Goo."

The distinctive drumming by Steve Shelley on "Burning Spear" was exemplified even more with Thurston jamming drum sticks in his fret board and breaking yet more sticks while beating his guitar senseless. What a frenzied freak! Or when he decided to jump into the crowd with the mic stand wrapped around his body, fuck!

The only major problem with the night was the loudness, or in this case, lack thereof with Kim Gordon's mic. They finally adjusted her levels, but that was only after an almost inaudible "Kool Thing" was done. Frick, but other wise a fun time was had by all, and then it was over.

Second on the bill was Seattle Sub Pop recording artistes, Nirvana. Ahh Nirvana! I love Nirvana! They just ruled live, now down to a three-some with drumming help from Melvins' drummer Dale. Singer and left-handed(!) guitarist Kurt Cobain was in a frenzy for most of the show, rollin' around on stage and on the crowd. Doing their fabulous tunes like "Floyd the Barber," "Blew" and mucho more, they rocked and they ruled for about a 40 minute set. Then it was over. Sigh.

Starting the show was the rocking four piece band, STP. Three guitarists, (including one formerly of Pussy Galore), a drummer, and no bassist, this NYC all-female band were fucking noisy but after about 20 minutes, it kinda got redundant.

PUBLIC ENEMY, The Paramount - Seattle, August 28

by Gene Kosowan

If Public Enemy is really as intimidating as the media has made them out to be, they certainly never displayed it, although one wonders whether negative publicity and the 2,000-plus audience, comprised mostly of teenagers, had anything to do with it. Once past the electronic surveillance and security, not to mention a plethora of Seattle's boys in blue surrounding the building, the atmosphere was anything but hostile.

Lead rapper Chuck D. limited his black militancy to questioning the U.S. Government's priorities in the Persian Gulf over the domestic homeless plight, while comic foil Flavor Flav stressed the merits of education. Even the Security of the First World ensemble was less than imposing, although their maneuvers were as precise as any crack (no pun intended) platoon. In fact, the show resembled a convocation of sorts, substituting fatigues for mortarboards and gowns.

Launching their one-hour set with "Welcome To the Terrordome," Public Enemy drove the youthful crowd into a state of devoted frenzy, with most of their fans standing on the arms of their seats and rapping along to the lyrics. Much of the material came from their last two albums, featuring a colorful rendition of "911 Is A Joke" by Flav and capped by the show-stopping "Fight the Power."

If rap shows took the form of a political rally, Chuck D. would be a dark horse contender should he decide to run for public office. Let's face it, by the time 1992 rolls around, most of the people in the crowd that night will be eligible to vote.

Why CBS signed Harlem openers The Afros is anyone's guess. The material and posturings were as contrived as the foam wigs they adorned.



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If you'd like a booklet about Jack Daniel's Whiskey, Write us here in Lynchburg, Tennessee, 37352, U.S.A.

August Charts

Charts for August, 1990
compiled by Christine Chomiak
Music Director

1. SHADOWY MEN ON A SHADOWY PLANET - Savvy Show Stoppers (Cargo)
2. SONIC YOUTH - Goo (DGC)
3. RAY CONDO AND HIS HARD-ROCK GONERS - Condo Country (Crazy)
4. STOMPIN TOM CONNORS - A Proud Canadian (Capitol)
5. BREEDERS - Pod (4AD)
6. FIVE GUYS NAMED MOE - Self - Titled (BMG)
7. CURIOUS GEORGE - Children of a Common Mother (Nemesis)
8. BOB'S YOUR UNCLE - Tale of 2 Legs (Dr. Dream)
9. NEVILLE BROTHERS - Brother's Keeper (A&M)
10. SHUFFLE DEMONS - What Do You Want (Stony Plain)
11. BILLY BRAGG - The Internationale (Utility)
12. HOLLY COLE TRIO - Girl Talk (Alert)
13. SOUL II SOUL - 1990 A New Decade (Virgin)
14. LOOK PEOPLE - Small Fish, Big Pond (Quantum)
15. UZUME TAIKO - Chirashi (Aural Tradition)
16. TROJANS - Save the World (Gaz's)
17. LENNIE GALLANT - Breakwater (Revenant)
18. WAS (NOT WAS) - Papa Was a Rolling Stone (12") (Fontana)
19. BOOTS AUCE - The Brown Album (Polygram)
20. CHANGE OF HEART - Soapbox (Cargo)

21. POUNDING SERFS - Self - Titled (K)
22. NORTHERN PIKES - Snow in June (Virgin)
23. JELLO BIAFRA WITH DOA - Last Scream of the Missing Neighbors (Alternative Tentacles)
24. LOREENA MCKENITT - Parallel Dreams (Quinlan Road)
25. REBEL MC - Rebel Music (Desire)
26. TONE DOGS - Ankety Low Day (C/Z)
27. SINGING SPOONS - Resin Cabin (Manufacture)
28. HOTOUSE FLOWERS - Home (London)
29. FOETUS INC. - Sink (Wax Trax)
30. LES QUATRE GUITARISTES - Fin de Siecle (Ambiances Magnetiques)
31. STEEL POLE BATH TUB - Lurch (Boner)
32. CRYPTKICKER 5 - 4th Hole (7") (C/Z)
33. NINTH CONFIGURATION - Vegas (tape) (Chaos)
34. DIRTY DOZEN BRASS BAND - The New Orleans Album (Columbia)
35. REVOLTING COCKS - Beers, Steers and Queers (Wax Trax)
36. DIFFERENT INITIALS - Ruminations (Rockin Rod)
37. BRUCE COCKBURN - Live (Epic)
38. DISCIPLES OF POWER - Power Trap (Fringe)
39. VARIOUS ARTISTS - The Celts Rise Again (Green Linnet)
40. DAVID J - Songs from Another Season (Beggars Banquet)

Airtime

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7							
8							
9	Altered States						
10							Musica Nova
11	Dance of Life						
12							New Releases
1	Opus .357						Before the Deluge
2	Voice of Hua Xa						
3	Chinese Connection						The Black Experience
4							
5	Onda Hispanica						
6							
7	Polish Showcase	Encuentros	Colours In the Sky	Jazz Is	Gaywire	Alternative Countdown	
8		Deprogram			Point d'Arret		
9	In the Tradition		Woman Wave	Off the Wall			
10		Departures					Scott Thorkelson's Rock Concert
11	Wait Until Dark	FM88 Presents			One Nation Under A Groove		
12							
1	Magical Encounters		Porkrinds and Puppies Pandemonium Power Hour				Chunky G's Ice Cream Machine
2							
3						Mind Compression	
4							

 Eclectic

SATURDAY

Eclectic (7:00 am)

Musica Nova (9:00 am)

Classical music is featured from all periods; from ancient to modern, Renaissance to Romanticism, Robin Hebert brings you the music of such composers as Monteverdi, Glass, Bach, Mozart, Ligeti and anonymous.

New Releases (11:00 am)

Craig Elliot presents the latest in alternative music, fresh from the pressing plant.

Before the Deluge (12 noon)

Folk music: the collected experience, over a few thousand years of the world's population.

The Black Experience In Sound (2:00 pm)

Al, Teddy and Chris bring you a fresh selection of R&B, soul, funk, rap, scratch and electrobeat with a side order of reggae or African. Check it!

Can Opener (5:00 pm)

A one-hour look at the Canadian independent scene.

Eclectic (8:00 pm)

Scott Thorkelson's Rock Concert (9:00 pm)

From established locals to basement upstarts, the Thorky show gives original acts their space live in the FM88 studios.

Eclectic (12 midnight)

Chunky G's Ice Cream Machine (12 midnight)

The hippest dance stull to hit the streets: Rap, house, acid, and more. You won't sleep to this one, baby!

SUNDAY

Altered States (7:00 am)

Join Jef Shields every Sunday morning to find out how altered a person can get.

Dance of Life (10:00 am)

A variety of hosts bring you music that puts the world in motion. Whether it's African, Indian, or music from around the corner, this program will bring it all together.

Opus .357 (12 noon)

Bill Damur presents a somewhat irreverent venture into the realm of "serious" music and symphonic insanity. Various local composers also appear on the show and display their wares.

Voice of Hua Xa (2:00 pm)

Mandarin news and music from the mainland of China.

Chinese Connection (3:00 pm)

A tour of contemporary Chinese music, brought to you in Cantonese by a variety of hosts.

Onda Hispanica (4:00 pm)

A complete weekly review of the most outstanding events in arts, music, literature, science and politics from the Hispanic world, produced by Cecilia Novella.

Polish Showcase (6:00 pm)

Host Richard Makowski invites you to enjoy a variety of Polish news, music, information and announcements for the Polish community.

In the Tradition (8:00 pm)

Join Tox Coxworth and Andy Donnelly for a lively, fast-paced two hours, featuring the best in traditionally-based music, special features, news and views. Celtic music with a twist.

Wait Until Dark (10:00 pm)

When night falls, Taras is on with two hours of new noise from foreign lands.

Magical Encounters (12 midnight)

Three hours of weirdness! Hour 1: Guests, album and artist profiles. Hour 2: Storytime and comedy. Hour 3: Music from inner and outer space.

WEEKDAYS

Connections (7:00 am)

Our intrepid morning crew of Ian Istvanffy, Richard Thornley, Ian Lytle, Dan Carle, and Tim Breikreitz provide you the faithful listener with information and music to slowly set you up for reality. There's also news with Shannon Taylor and Christina Kroening, plus sports with Dan Carle and Shawn Edwards at eight. Plus our regular features.

Roots (9:00 am)

Not classical, not rock, not funk, not jazz, not electronic. You know... the rest of it.

Eclectic (11:00 am)

ec-lec-tic (i klek tik): selecting or selected from various sources (Webster's). It's a DJ's choice and we take requests, too at 492-CJSR (News updates at 12 noon).

Jazz (3:00 pm)

Tired of "light" music? From across the jazz spectrum, there's avant-garde, bebop, big band, cool, Dixieland, ethnic, fusion, hard bop, modern, noise, swing and traditional. There's also a special Worldbeat edition every Tuesday with host Daryl Richel, and a Canadian edition every Wednesday with host Sandy Middleton.

News (5:50 pm)

Sports (5:55 pm)

MONDAY

Eclectic (6:00 pm)

Encuentros (7:00 pm)

Chilean news and music.

Deprogram (7:00 pm)

Hip-hopping across genre borders, Deprogram brings together the latest imports in rap, house, reggae and African as well as checking in on the usual "alternative" scenes in the U.K., U.S. and Down Under. Jack the Tab. Bring the Noise, haul and pull up, and sample the difference every Monday with host Norm Frizzell.

Departures (9:00 pm)

Join host Marcel Dion and associates for another exploratory tour into the twilight zone. The musical vehicle is one of the trans-mutational, technological hybrid that may include any or all devices of the modern studio.

FM88 Presents (11:00 pm)

Live music and drama heard and recorded locally.

Eclectic (12 midnight)

TUESDAY

Eclectic (6:00 pm)

Colours in the Sky (7:00 pm.)

Heavy metal, folk, electronic, experimental and pop, all in the spiritual alternative, hosted by David J. King.

Woman Wave (8:00 pm)

Music by, for and about women, which is to say open-minded men can't listen, too.

Eclectic (10:00 pm)

Pork Rinds and Puppies Pandemonium Power Hour (12 midnight) Join Zelda as she drags you kicking and screaming through a cacophony of musical adventures. Oh yeah, and Flipper tunes, too.

WEDNESDAY

Terradox (5:00 pm)

Gerald Watts and guests look at environmental problems and solutions. That, and environmentally safe music.

Jazz Is (6:00 pm)

Roger Levesque follows the spontaneous brain activity of improvising musicians from the early ages of the jazz culture to the contemporary international stage. Profiles and occasional interviews round out two hours of scintillating sounds.

Off the Wall (8:00 pm)

Host Doug Langille packs the whole spectrum of blues into 90 minutes each week, covering everything from heavy electric urban blues, with layovers in the jump and pre-war genres.

Eclectic (9:30 pm)

THURSDAY

International Perspectives (5:00 pm)

Hosts Viola Mah and Sandy Middleton provide information from around the world, and in-depth examination of international events, including music from all parts of the world.

Gaywire (6:00 pm)

News, views and entertainment from Edmonton's gay and lesbian community. Radio with a definite bend.

Point d'arret (7:00 pm)

Information and music with a French perspective.

Eclectic (8:00 pm)

One Nation Under A Groove (10:00pm.) Crucial hip-hop. E-Town's livest and deffest rap. House in the place and in your face. Boyee!

Eclectic (12 midnight)

FRIDAY

Artsweek (5:00 pm)

Ian Istvanffy anchors a cast of thousands bringing you news, views, and reviews on theatre, film, music and art. All that's happening in arts and entertainment in the city!

Alternative Countdown (6:00 pm)

FM88's top albums, singles and tapes of the week. Your local guide to alternative music.

Eclectic (7:00 pm)

Mind Compression (1:00 am) Mike Berry hosts the River City's only metal show. PMRC beware!



GOLDEN BEAR SPORTS

Once again in 1990-91 FM88-CJSR will be bringing live coverage of the Golden Bears to the airwaves. CJSR's broadcast schedule will consist of 20 regular season hockey games, and all hockey playoff games as well. FM88's dynamic duo of John Sexsmith and Bob Stauffer are set to return as the broadcast team this season. Both Sexsmith and Stauffer have a lot of experience in sports media. Sexsmith, a graduate of Radio and Television Arts at N.A.I.T., works in media relations for the Edmonton Eskimos, as well as being a statistician for Molstar during the N.H.L. season, and also is a regular contributor to C.B.C. Sports Extra. This will be Sexsmith's third year of involvement with C.J.S.R. Sports' broadcasts. Stauffer, a fulltime English major at the U. of A. returns for his second year of play-by-play. He is also the station's Sports Director and the Sports Editor of THE GATEWAY. Like Sexsmith, Stauffer has had some experience with television as a Sportsnight Assistant on I.T.V.

Despite only broadcasting hockey, C.J.S.R. remains loyal to the University sports community, tune in at 8:05 and 5:55 Monday through Friday for a comprehensive look at the Golden Bears and the Pandas.

SCHEDULE

Friday, October 19 (6:30 pm) away at Brandon
Saturday, October 20 (12:30 pm) away at Brandon
Friday, October 26 (7:30 pm) home to UBC
Friday, November 2 (6:30 pm) home to Saskatchewan
Thursday, November 8 (7:00 pm) away at Calgary
Sunday, November 11 (6:00 pm) home to Calgary
Friday, November 16 (6:30 pm) away at Regina
Saturday, November 17 (6:30 pm) away at Regina
Friday, November 23 (7:30 pm) home to Manitoba
Friday, January 4 (7:30 pm) home to Lethbridge
Friday, January 11 (7:30 pm) home to Brandon
Friday, January 18 (8:00 pm) away at UBC
Saturday, January 19 (8:00 pm) away at UBC
Friday, January 25 (7:30 pm) home to Saskatchewan
Friday, February 1 (7:30 pm) home to Calgary
Saturday, February 2 (7:00 pm) away at Calgary
Friday, February 8 (6:30 pm) away at Regir
Friday, February 15 (6:30 pm) away at Manitoba
Saturday, February 16 (12:30 pm) away at Manitoba
Friday, February 22 (7:30 pm) away at Lethbridge
March 1-3 (Hockey Semi-finals)
March 8-10 (Hockey Finals)
March 22-24 (Nationals)

ENTERTAINMENT

New life in old story

Road movie examines familial angst



Marvin (Daniel Stern) loses his monkey when the brothers smash Dad's car.

Coupe de Ville
Princess Theatre
September 21-25

by Ron Kuipers

Hate is a strong word. The manifestation of hate in humans is often a black and ugly thing, something most people would rather not contemplate.

Ironically enough, *Coupe de Ville* has a lot to say about hate for such a funny and "feel-good" film.

The story revolves around three brothers and their trans-american, "yellow brick road" sojourn from Detroit to Florida in a vintage 1954 Cadillac Coupe de Ville. The car, purchased by their father Fred (Alan Arkin) for their mother, embodies all the intense paternal pressure that these boys grew up with and never managed to rid themselves of. Marvin (Daniel Stern), the oldest brother, is a "tight-ass" air force Sergeant who has problems getting along with his brothers Buddy (Arye Gross), and Bobby (Patrick Dempsey). The brothers' relationship is so tenuous, in fact, that the audience may easily catch themselves think-

ing, "these guys really do hate each other." The only thing the brothers appear to have in common is this shared fear of their terse, cranky father.

It is this family dynamic that catalyzes the film. The opening scene goes back to an earlier period in the sons' lives when they all shared one bedroom. The scene ends in a huge brawl that closes dramatically when the boys' father enters the room (all that is shown is his back) and yells, "Will you guys never learn to get along?"

Of course, the actual journey with the vintage car, the yappy banter between the sons, their strained relationships with one another, along with the hyped nostalgia of the time period, all make for some hilarious and touching moments. But perhaps this film's biggest accomplishment is that it's writing and direction make it transcend a somewhat tired, oft-used formula plot, saving the film from the netherworld of stupidity.

One of the drollest moments occurs when the brother hear "Louie Louie" on the radio. The young rebel Bobby insists it's a humping song, the romantic middle

brother Buddy insists it's about dancing with someone you love, and ol' "tight-ass" Marvin insists it's a sea shanty about going to war. The ensuing argument is priceless.

Director Joe Roth never lets the film become silly. He creates true angst and tension between the brothers as they get to know each other for perhaps the first time. Roth does this in two ways: First, he uses many close-ups. This visual style contributes greatly to character development, as expressions of sadness, despair, anger and joy are viewed in intricate detail. Secondly, Roth prolongs the films' anxious moments to such extreme that it is almost unbearable for the audience to sit and watch. Angst becomes Aaaaaaangst.

In the end, *Coupe de Ville* succeeds because of the dichotomy between comedy and tension-filled family drama. The latter keeps the film from being silly, while the former gives the film warmth and humour. Together, these elements gives *Coupe de Ville* a curious humanity. You can't ask more from a film that readdresses an old story and manages to surprise you anyway.

Lost Weekend

On-going events

The Citadel, Shctor Theatre
through September 30
8:00 pm. - *Love and Anger*
The Citadel, Rice Theatre
through October 14
8:00 pm. - *Amigo's Blue Guitar*

Thursday, September 20

Harcourt House Gallery
Derric Sorochan exhibition on mono-print/monotype nudes
Yardbird Suite
9:00 pm. - The "Fathead" Newman Quartet Blue-based jazz from who has worked with Ray Charles and Aretha Franklin
Power Plant
through Saturday
9:30 pm. - Roots Roundup
Vancouver-based quartet plays ska/roots/eggae. No cover charge Thursdays



Friday, September 21

Jubilee Auditorium
8:00 pm. - ESO Magnificent Masters Series (season opener), through Saturday. Program includes Mahler and world-premier of Turner's "Shades of Autumn"

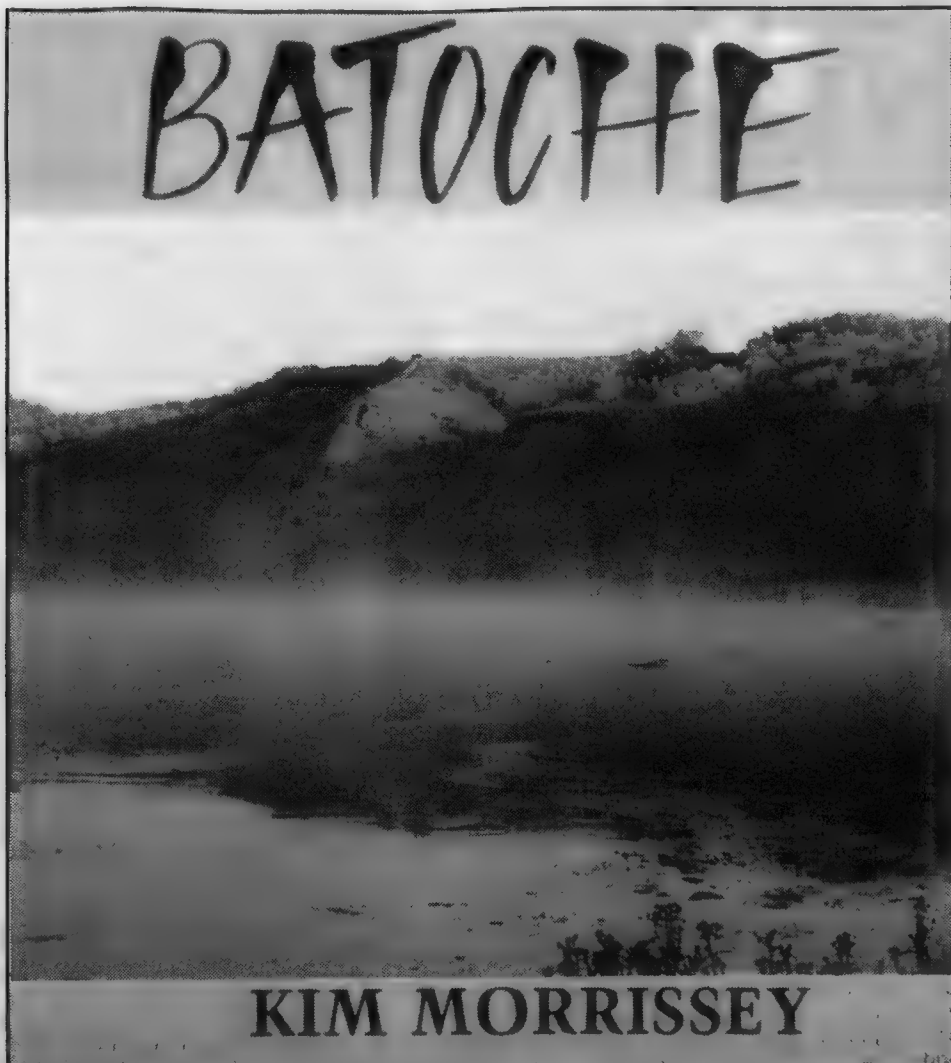
Saturday, September 22

Dinwoodie Lounge, SUB
8:00 pm. - Blackboard Jungle
Presented by AFFECT; all proceeds to be used to support legal costs of environmental causes

Monday, September 24

Coliseum
7:30 pm. - Robert Plant

BATOCHÉ



KIM MORRISSEY

Poet breathes life into history

Batoche

Kim Morrissey

Coteau Books

by Andrea Chodan

Those who think history is boring, take note: Kim Morrissey's *Batoche* brings the past to life, retelling the story of the Northwest Rebellion of 1885 in the voices of those who experienced it.

An advertisement, maps and photographs set the scene, and Morrissey uses a number of found items such as contemporary speeches, writings, and relevant statistics to recreate the events of over a century ago.

The stark authority of lines such "130 métis/4 killed/2 wounded" combines with more fictional accounts to give a vivid, sometimes intense impression of the past. Morrissey's portrayal of history in the first person is a reminder that those who witness history simply call it life.

As portraits of figures ranging from Gabriel Dumont and Louis Riel to soldiers on both sides to British General Middleton begin to emerge, the reader becomes more and more involved. The multiple perspectives presented give the story a three-dimensional effect: no one

version is correct, but all have their own validity.

One of the most interesting voices from among the book's chorus of characters is that of Marguerite Riel, a woman usually overshadowed by her husband. Morrissey makes Madame Riel's experiences a microcosm of the events occurring around her.

As *Batoche* progresses Morrissey builds upon the idea that the past is intimately connected to the present. Louis Riel is just as alive in "October Crisis" as he is at Duck Lake or his own trial. An early portrayal of Gabriel Dumont breaking horses implies that he left his mark on everything he touched - "it wasn't the blood/or the breed you remembered/it was Dumont" - and Morrissey ends the book with the words "the land like a horse/remembers," reinforcing the idea that memory of the past is an integral part of the present.

Batoche, Morrissey's first collection, is a testament to the power of the past to retell itself.

From *Batoche* to *Oka*, cries of the past refuse to be silent. Our ghosts are always with us.



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The Audiophile



Mek Me Dweet
Burning Spear
Island

I have to say I was floored by this album. I picked it up thinking it was another groovy, funky reggae band who were Bob Marley "wanna-be's". WRONG!! Winston Rodney, Mr. Song-writer for this truly Jamaican effort, had something to say, and he tricked us all - his message is hidden

behind soulful basslines, sensual saxophones, and even really "white" sounding guitar solos (still good, though).

He's kind to preconceived notions and begins with exactly what you expect - the title track makes you move your hips and all that cool stuff that just happens when you hear reggae in its most unadorned, fundamental form. The bassline is primitive, but it sounds so good! So, your first impression is, "Wow! these guys are tight!"

With "Civilization", you realize that the lyrics are deft, simple and repetitive. He outlines things we've all heard before, but not in this way. The plight of the children of the world, racism, and war are all lamented very quietly and unassumingly. What you hear the music doing is different. The lead guitar, if it was any more spotlighted or louder, would make Jimi Hendrix think twice. The fast licks are somehow in the background, just like the synthesizer is almost subliminal. You hear the bass, and the beat. Do you see the trick he's using?

In "Garvey", "Elephants", "Great Men", and "One People," you have the same theme - remember those people who fought for black rights and why can't people get along? The sax and trumpets are nimble and slick - that's what you hear most. The piano and funde (it sounds like an electronic flute) work together, and create, if you listen closely, the image of the hills of Africa, and it's earthiness and warmth. Like I said, that's all in the background - crafty, eh?

The two most affecting songs are "My Roots" and "African Woman." The first is very tender and soulful, with the only prominent sound being the heartbeat-like drums. You can tell this group loves their homeland dearly. It's basic in structure musically, but the parts work well. "African Woman" hits you with a lot of clout. This one you really need to move to - it's even got that hip-hop "wow" sound like "Bust a Move." The bass line is totally and completely dripping with funk - but the image in your mind is that of a woman who can't nurse her children due to a lack of food.

With groups like U2 and Midnight Oil out there, we've heard this stuff. But this is quiet, well-structured conviction. You'll only catch it if you listen hard.

By the way, I have no idea what the title means.

Nina Erfani

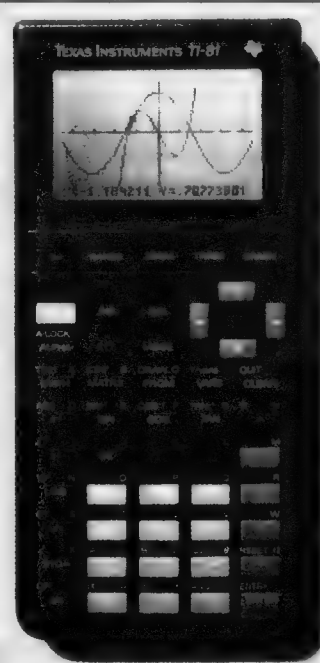
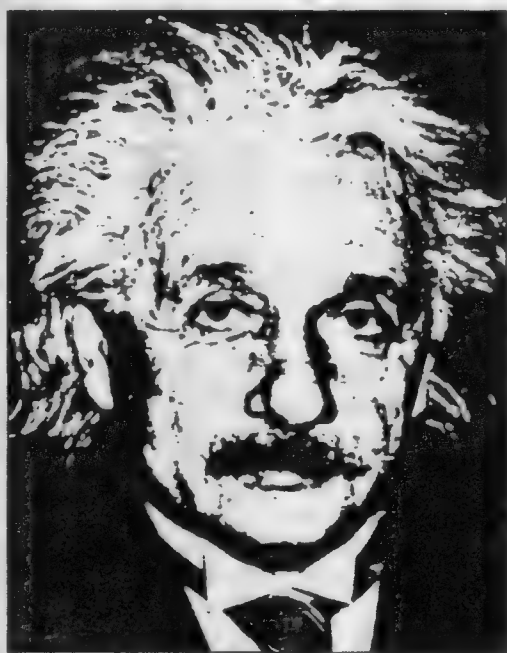
Aion

Dead Can Dance
Vertigo/4AD/Polygram

Warning: this disc is unique—even CJSR probably wouldn't play it. Dead Can Dance's *Aion* is a fusion of modern and classical (and I use the term "classical" very loosely—I'm talking about music that even Vivaldi would have called old hat) styles, but the modern elements are so submerged that you wouldn't dare to call them "pop." Indeed, the main musical inspiration for this Irish based ensemble (John Bonnar on keyboards, Robert Perry on bagpipes, Andrew, Lucy and Anne Robinson and Honor Carmody on viols, and David Navarro Sust, Brendan Perry, and Lisa Gerard on vocals) lies in the middle ages and the Renaissance—on this album you will go on a musical odyssey taking you from the religious chants (such as the "cantus firmus") of the high middle ages to the more liberal and secular styles of the "ars nova" of the fourteenth century (when European music underwent a radical change—rhythms became more varied and subtle, and melodic lines became enriched by the addition of sharps and flats, adding to the harmony), and into the Renaissance. Some of the tracks, such as the fourteenth century "Saltarello", are remakes of medieval and Renaissance works, but most are originals by the band that emulates the styles of these time periods. A few songs seem vaguely modern (such as the synthesizer oriented "Black Sun") but even these tracks elude definition.

This album is not for everyone, but those of you with more adventurous tastes will find this album a unique experience. It will remind you why this type of music is still appreciated today

Andy Phillpotts



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TI-81: Powerful, easy to use 300-Function graphic calculator

The TI-81 Graphics Calculator from Texas Instruments is the first graphics calculator developed with leading mathematics educators and experienced classroom teachers specifically for the special needs of mathematics education.

Power to attract young minds. The TI-81 has been designed to enhance students' understanding of the conceptual relationship between graphical and algebraic representations. It offers unique capabilities for easily entering and saving functions, choosing a viewing range, and automatically plotting functions. Computer-like features and cursor keys provide flexible zoom capabilities and greatly simplify tracing along functions, with both X and Y coordinate values displayed.

In addition to these interactive graphing features, the TI-81 also handles parametric equation graphing, matrix operations, and one- and two-variable statistical analysis. It even has extensive programming capabilities and special drawing and shading features. A special guidebook written with the help of leading mathematics educators is provided.

Designed for easy use. The clean-looking TI-81 provides more features than many complex-looking calculators by making extensive use of familiar "pull-down" screen menus. These menus permit clear, descriptive labels to identify complex functions so students can easily access, select, and execute desired operations. Students will appreciate the larger, well-spaced, colour-coded keys with clear descriptive names. Graphing, standard scientific, and advanced functions, along with the cursor keys, are logically arranged in groups to reduce confusion.

Diabolical discs reviewed again!

Escape from Havana Mellow Man Ace Capitol Records

Mellow Man Ace one of the new breed of Latin rappers who mingle b-boy style with their Spanish heritage. He comes across as a Cuban L.L. Cool J: a smooth ladykiller with impressive rhymes and an ego to match.

When Ace, like Cool J, lets his ego get the better of him the results are disheartening, "Hip Hop Creature," a prime example, makes him sound like a few hundred other rappers on the scene (no thanks to the Dust Brothers' lackadaisical production). On the other extreme are the all-Spanish tracks that demonstrate Aces admirable refusal to sell-out to the mainstream. Unfortunately these songs are pretty boring to unilinguals.

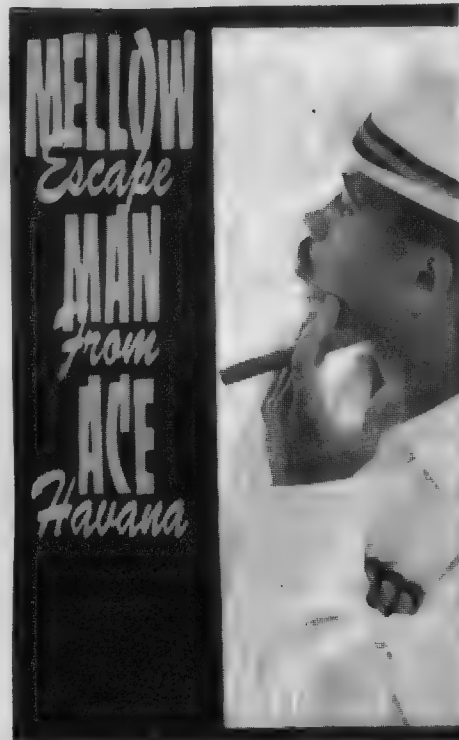
On one of these pieces ("Mas Pingon"), producers Matt Dike and Michael Ross try to emulate their hero Rick Rubin (who produced L.L. Cool J's debut). Dike and Ross (of Tone-loc fame) deliver some of the album's strongest beats, as does newcomer Tony G. But there are a host of other producers (including rapper Def Jef) who ruin the album's continuity with weak contributions.

Mellow Man is, naturally, an accomplished rap balladeer (MORE Cool J comparisons...). He delivers a seductive essay on unrequited love in "If You Were Mine" (and its Spanish version, "Enquentren Amor") while accompanied by lush bass and David Fitzpatrick's keyboards. His lyrical innovation continues; in "Rhyme Fighter", Ace takes on a hilarious Western accent (and calls Eazy-E, N.W.A.'s young gun, "a sucker"!).

The toast of the album are the "Spanish" tracks (Ace calls the style "Rap Guanco"). When a rapper of such high calibre spins out a "bilingual single", with lickin' beats and sampling, it results in the summer classic "Mentirosa". He enters an argument with an unfaithful chiquita that is spiced up with the kind of cool Spanish you would hear on a street corner in East L.A. Ace is a good writer and bilingualism gives his lyrics that vital, extra creative edge.

When Mellow Man Ace "escaped" from Havana, he thankfully brought some of the vibrant Latin culture with him. If he stays true to his vision of "broadening the meaning of rap", his future looks bright indeed.

Giles Alexander Pinto



Empire Queensryche EMI

At a time when it has become hip for hard rock bands to stray from the conventional, Seattle based hard rockers Queensryche seem happy to stay within traditional boundaries. The result is *Empire*, a slick record produced by Peter Collins, which never strays away from the standard hard rock formula.

The album starts off with great promise. "Best I Can" is a perfect opening track. Unfortunately the LP rarely manages to get back to this highly emotional level. The title track and "Resistance" are really the only other highlights on this album. These songs show Queensryche at their hard rocking best, and showcase Geoff Tate's amazing vocal range. Sadly however, the songs on *Empire* too often fail to arouse any interest in the listener. Songs like "Jet City Woman" and "Hand on Heart" have all been done before and are easily forgettable.

The musicianship on this record is good. No one can discredit the fact that Chris DeGarmo is a skilled guitar player and Geoff Tate is an outstanding vocalist. Where Queensryche fails is as a songwriting unit. The album leaves us without any truly memorable moments. What we get instead is the same unoriginal record in which even the better songs have little staying power.

If this album appeals to anyone it will likely be to fans of mainstream hard rock. "Another Rainy Night" brings to mind the sounds of 38 Special and Survivor. In fact, for a band that has always been sold as a heavy metal act (they have toured with speed metal gods Metallica) Queensryche's sound is not very heavy at all. Many of the songs on *Empire* would probably fit in on AOR radio. Heavy metal fans and alternative hard rock fans should beware, this album is low on raunch, and even lower on risks.

Sam Bazzarelli

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10 am

PERestroika OR ANARCHY: WHAT'S REALLY HAPPENING IN GORBACHEV'S USSR?
David Marples, Professor of Ukrainian Studies and Sovietologist Tory Breezeway 1

GOOD JOBS, BAD JOBS: DO YOU KNOW WHERE YOUR CHILDREN ARE WORKING?
Harvey Krahn, Professor of Sociology Room 1-5

WHOSE BONES ARE THESE?
Owen Beattie, Professor of Anthropology and forensic anthropologist Room 1-9

FITNESS IS NO FAD
Art Burgess, Professor of Athletics Room 2-5

CAN WE EXPECT OUR SCHOOLS TO SOLVE CONTEMPORARY SOCIAL PROBLEMS?
David Wangles, Professor of Educational Foundations Room 2-9

HELP THE FOOD BANK - BRING A CAN.

11 am

WANTED: BET? HOW CHILDREN AND ADULTS UNDERSTAND RISK
Don Heith, Professor of Psychology Tory Breezeway 1

WHAT HAPPENS WHEN YOU BEGIN TO FORGET
Allen Dobbs, Professor of Psychology Room 1-5

WHERE IS CANADA AFTER MEECH?
Anne McLellan, Professor of Law Room 1-9

THE MAGIC OF HERBAL MEDICINE
Larry Wang, Professor of Zoology Room 2-5

SEXUAL REPRODUCTION IN FLOWERING PLANTS: IT'S NO LONGER A CUT AND DRIED AFFAIR
David Cass, Professor of Botany Room 2-9

12 noon

BEYOND THE MIND AND INTO THE OCCULT
Bill Meilen, Professor of Drama Tory Breezeway 1

DON'T PANICK! LEARN TO HANDLE AN ANXIETY ATTACK
Terry Davis, Professor of Nursing Room 1-5

WHEN A DOCTOR MAKES A MISTAKE: YOUR RIGHTS AS A PATIENT
Gerald Robertson, Professor of Law Room 1-9

THE GST AND YOU
Mike Percy, Professor of Economics Room 2-5

WELLNESS AND HEALTH: THE DIFFERENCES
Art Quinney, Professor of Physical Education and Sport Studies Room 2-9

1 pm

HARMFUL IF SWALLOWED—RISKS OF NEW MEDICAL DRUGS
David Cook, Professor of Pharmacology Tory Breezeway 1

LET'S BE FAIR: A LOOK AT WOMEN'S AND MEN'S ISSUES
Winnie Tarnan, Professor of Women's Studies Room 1-5

WHAT COUNTS AS PROPERTY IN MATRIMONIAL PROPERTY BATTLES?
Bruce Ziff, Professor of Law Room 1-9

I'VE GOT RHYTHM. HAVE YOU?
Dorothy Harris, Professor Physical Education and Sport Studies Room 2-5

A REVOLUTION IN POPULAR LITERATURE: LOTTERY OR INVESTMENT

Gary Kelly, Professor of English Room 2-9

2 pm

THE LOST LEWINE: LEGEND OF A GOLD MINE
Ron Stewart, Geologist Tory Breezeway 1

WOMAN BETRAYED AND ABANDONED: HER SEX APPEAL IN VICTORIAN LITERATURE
Glennis Stephenson, Professor of English Room 1-5

QUEBEC AS A DISTINCT SOCIETY?

Claude Couture, Professor at Faculté Saint-Jean Room 1-9

WHEN WINNING IS EVERYTHING,

WHERE'S THE FUN IN SPORT?
David Whitson, Professor of Recreation and Leisure Studies Room 2-5

LOOKING INTO BLACK HOLES

Werner Israel, Professor of Physics and cosmologist Room 2-9

3 pm

THE BOLD TRUTH ABOUT WOMEN AND POLITICS IN ALBERTA
Linda Trimble, Professor of Political Science Tory Breezeway 1

THE NERVE! HOW IT REGENERATES IN YOUR BODY
Rich Murphy, Professor of Anatomy Room 1-5

A SLEUTH ON THE TRACK OF SHAKESPEARE'S GLOBE
John Orrell, Professor of English Room 1-9

THE GODS MUST BE CRAZY: A LOOK AT GREEK MYTHOLOGY
Bob Buck, Professor of Classics Room 2-5

BURNING UP THE EARTH: THE GREENHOUSE EFFECT
Gordon Rastaker, Professor of Physics Room 2-9

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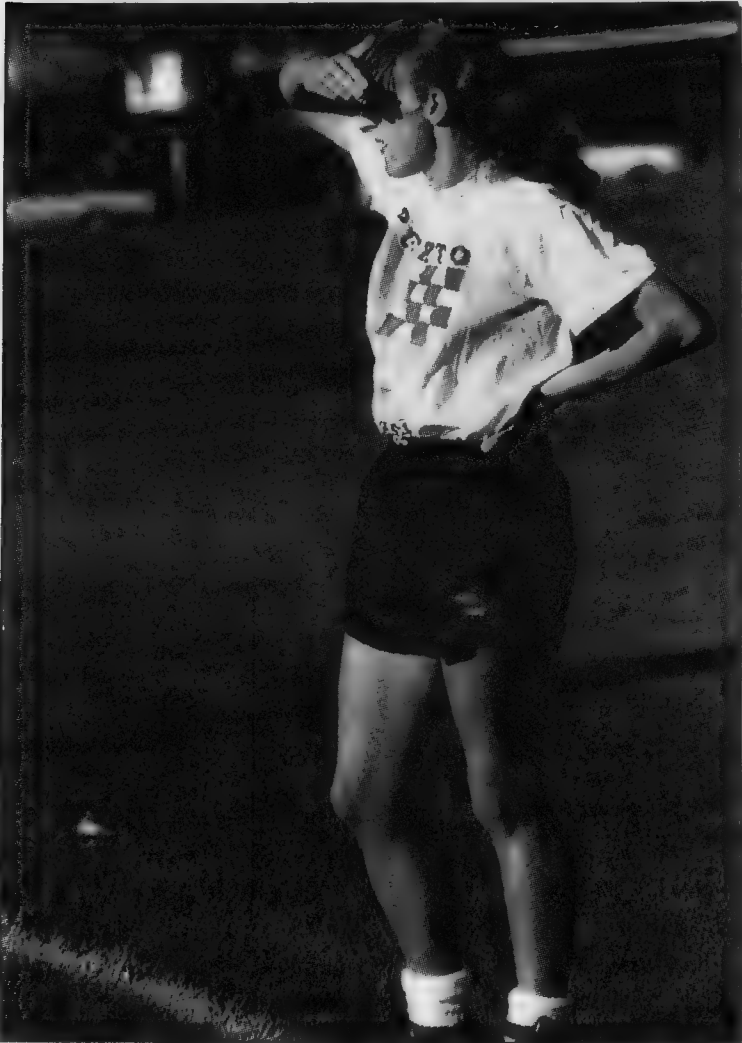
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Canada

SPORTS

National Champs look to repeat



Panda coach Tracy David's game face

by Bob Stauffer

The 1990 Panda Soccer Team is set to face the music, maybe not "The Sound of Music," but what about a remake of Pat Benatar's "Hit me with your best shot", something along the lines of "Kick me with your best shot." That's what the defending National Champion Pandas will be facing this season, as they attempt to repeat. Getting their first kick at the cat, so to speak, will be some...er...Huskies from Saskatchewan.

The Pandas played the Huskies in the Calgary Invitational last weekend and handled them easily

with a 3-nil victory. In 1989 the Pandas owned Saskatchewan whipping them 4-0, and 2-0. Despite having an easy time with the Huskies in the past, Panda Head Coach Tracy David says her squad will be prepared for a team that "never gives up," but still expects her team "to dominate."

The Pandas will not be completely healthy this weekend as midfielder-forward Kelly Vandergrift (knee injury) and newcomer Ruby Mauricio (ankle injury) may not see action in Saskatoon.

David has been really impressed

with the play of rookie Heather Thompson. Thompson, a stopper (central defender) played "terrifically" in Calgary last weekend. She joined the attack well and "her ball distribution was very good."

The Pandas won the Calgary Invitational despite losing for the first time in over a year. Calgary beat Alberta 1-0 in the Tournament opener, but later the Pandas were able to avenge the loss with a similar 1-0 triumph in the final. Sandwiched in between was a 1-0 victory over Lethbridge

Vickery's victory?

by Bob Stauffer

"Finish with more conviction." That is the key this weekend for the Golden Bear Soccer Team according to Bears Head Coach Len Vickery. The Green and Gold travel to Saskatchewan to kick off their 1990 regular season and Coach Vickery feels confident heading into this weekend's game in Toon town.

He should, as the Huskies are traditional cellar dwellers in Canada West play. Last season the Bears handled the Dogs by scores of 4-0, and 7-0. That was then and this is now, though, and the Huskies made off-season changes,

including bringing in a new coach and a couple of CSL'ers to bolster up their sorry 1989 squad. Vickery adds, "because it's their first game they'll be wildly enthusiastic, so we must score first to neutralize their enthusiasm."

The Bears will be taking 18 players on the road, and Vickery is hoping to use all of them. Key players with some injury problems include 1st Team All-Canadian Burk Kaiser, (coming off a broken bone in his foot) midfielder Joe Parrottino, (back injury) and forward David Phillips (ankle injury).

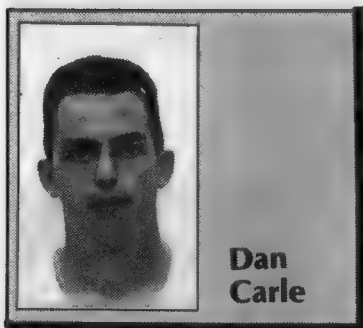
The Bears will employ a two-man midfield rotation on the

weekend and Vickery is "expecting a lot" from Edmonton Brickmen player Ricardo Zenari and Jason Bougher. Both Zenari and Bougher will help give the Bears added pace.

Bear kicks

The Bears defeated their alumni in the first ever Alumni Game last weekend. Rumour has it that Coach Vickery aided his boys by chipping one in on his own goalie. Vickery shrugged it off saying "it was a low-key affair." The Golden Bears nonetheless lay claim to title holders of the inaugural Alumni game with a 4-1 victory.

Pennant race fever



Dan Carle

Baseball is coming close to its "second" season, so to speak, a time of even more beer, more cash on the line, and more heated arguments about ERAs, Ks, and who will win the big kahuna. Let us then look at this world within a world.

We start the journey in the American League's Eastern division. For much of the season, the Blue Jays and the Boston Red Sox have battled for first, and the divine right of ultimately being fed to the Oakland A's for the League title (more on

that later). At the time of this article's conception, the Jays and the Red Sox were dead even in the division, which has likely changed now that you are reading this. I know — remember Joe Kapp. The race goes to the Jays. The addition of Bud Black from Cleveland makes this a much improved club. The rest of the pack is likely already looking to next season.

The western division of the American League is no contest. The Oakland Athletics are running away with this one. They will feed on the Jays, and have the strongest lineup in baseball. If this team doesn't win the World Series then they'll have choked bad. The White Sox are their closest rival, but being that they are moving into a new Comiskey Park next season, they should hold off on the winning until then. They have far surpassed expectations to this point, which bodes well for the

management.

What's to say about the Expos in the National League East? It's September, so they get hot just enough to make things interesting. They sit third in the division, behind New York and Pittsburgh. Interesting in that Montreal has won 13 of 18 from Pittsburgh this season. Toss a coin in the air for wins —

In the west, the Reds have a good lead over Los Angeles. The Dodgers have really come on the latter half of the season, due to Ramon Martinez pitching great in spite of the absence of Orel Hershisier, and the fact that Fernando Valenzuela has a winning record. The Reds, and first year manager Lou Pinnella have done much in light of the Pete Rose fiasco, and will likely move onto the World Series, ready to be smacked around by those A's.

And that, baseball fans, is a wrap. See you Tuesday.

Campus sports events

SEPTEMBER 1990

1 SAT	1:00 P.M.	BEARS FOOTBALL	U OF S
12 WED	7:30 P.M.	BEARS HOCKEY	OLIER ROCKIES
13 THU	5:00 P.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
14 FRI	5:00 P.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
15 SAT	11:00 A.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
15 SAT	ALL DAY	PANDAS FIELD HOCKEY	U OF A. TOURNAMENT
15 SAT	1:00 P.M.	BEARS FOOTBALL	U B C
16 SUN	ALL DAY	PANDAS FIELD HOCKEY	U OF A. INVITATIONAL TOURNEY
16 SUN	1:00 P.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
19 WED	6:00 P.M.	PANDAS FIELD HOCKEY	ALUMNI
22 SAT	ALL DAY	PANDAS FIELD HOCKEY	CWUAA TOURNAMENT # 1
23 SUN	ALL DAY	PANDAS FIELD HOCKEY	CWUAA TOURNAMENT # 1
28 FRI	4:30 P.M.	BEARS HOCKEY	MOLSON INVITATIONAL
28 SAT	1:00 P.M.	PANDAS SOCCER	U OF S
29 SAT	3:00 P.M.	BEARS SOCCER	U OF S
29 SAT	4:30 P.M.	BEARS HOCKEY	MOLSON INVITATIONAL
30 SUN	11:00 P.M.	BEARS HOCKEY	MOLSON INVITATIONAL

Tennis anyone?

TENNIS TRYOUTS

Tryouts for the U of A Tennis Centre Students Team will be held at the Tennis Centre (51 Ave, 121 St) on October 11 from 8 pm.

Eight men will be chosen for the team. A modified knockout tournament will be used for selections. The tryouts cost \$20 and are open to all students.

This will be the team's fourth

season. Each year the team arranges a few matches with local clubs and other Universities. "The team has become progressively more competitive" said Tennis Centre manager Rob Bell. "Last year the final player to make the team was in the top 100 players provincially. Only three of last year's members have been lost graduation, but all 8 spots are

open for tryouts."

In the past there has been limited female participation. If, however, enough interest is shown, a women's team could be organized. Interested female students should attend tryouts on October 18 at 10 pm.

For more information call the Tennis Centre at 492-1045.



BLUE-GOLD INVITATIONAL



Ron Sears

Character player Gord Thibodeau will not play in this weekend's tournament - he hopes to return soon.

by Bob Stauffer

The Golden Bear hockey team continues their pre-season schedule this weekend when they play in the NAIT Blue-Gold Invitational. The Bears opened the season a week ago Wednesday in the annual Golden Bear-Oiler's Rookies game, losing 6-4.

The team currently still has 44 players in camp, and after tonight will be paired down to 33 or 35 players for the tournament. The Bears will carry 18 forwards, 10-12 defencemen and four goaltenders into this weekend's action.

The Blue-Gold Invitational features three teams which play in the ACAC; The host team, NAIT who lost to the Bears in the 1989 final, Camrose Lutheran College and Red Deer College.

Bears Head Coach Billy Moores sees the tournament as "a good test." With no positions guaranteed it is an "opportunity for some guys to earn a place on the team" and for others to "earn placement on the team."

Moores finds the exhibition games better than inter-squad games because "playing against another team is always much more physical."

The Bears play Camrose on Friday, Red Deer on Saturday, and NAIT, in what usually ends up being the Tournament Championship, on Sunday.

Bear Essentials

The Bears won all three games they played in the 1989 NAIT Blue-Gold Invitational. The Green and Gold squeaked out a 4-3 victory over Camrose in the opener, then trounced Red Deer

8-1, before finishing off the Ooks 7-2 in the Final. NAIT however would get the last laugh beating the an injury-riddled Bears squad 6-5 in Face Off '90.

The Bears received good news when Ian Herbers, who was a Canada West Second Team All-Star last season, returned to the club after turning down a contract with the Philadelphia Flyers organization. The Flyers took only 16 defencemen to camp, so obviously the rugged rearguard was liked by the Broad Street bums.

To-day's Ian who is out with a shoulder injury has begun skating again. The fleet winger will play the NAIT and Red Deer game for the next little while.

Physical defencemen Guy Paradis has also begun rehabilitation on a knee injury. Paradis' situation will be touch-and-go as well.

Game Times

Friday, September 21
5:00 pm. - Bears vs. Camrose Lutheran College

Saturday, September 22
5:00 pm. - Bears vs. Red Deer College

Sunday, September 23
3:00 pm. - Bear vs. Nait



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mat sat/sun 1:45



Bob Stauffer

Is it possible for a football player to look more attractive? Falconer needs a shave.

Q & A: Falconer

Bears Profile: John Falconer

The third Golden Bear athlete in our ongoing series of player profiles is John Falconer. John is back for his third season as a Bear. John is regarded as a hard-hitting big play specialist.

Football Idol:

Rocky Dipietro, Forest Kennerd, Eric Upton

Greatest football memory:

Beating the U of C twice in 1989.

Worst football moment:

Losing to Saskatchewan 8-7 in 1989

Thoughts on Bears-Dinos rivalry: It's a barrel of laughs, a lot of fun.

What do you hate about football: Dropping a sure thing interception. High expectations from pros.

What do you like about football: Freebies ... like to Cheap Trick concerts.

Best putdown line in heat of the moment:

"Oh ... stop being so nasty ... you big lug."

If you couldn't play D-back, where would you play:

Place kicker ... so I could be coached by arguably one of the

best ... Dave Cutler.

Worst haircut on the team: Todd Matheson.

Worst dresser: Robin Mead ... he's so pretty.

Best writer: Bob Stauffer ... even if he can't spell.

Best guy to party with: The Hammer ... Darryl Draudson.

Claim to Fame: I can hit a spittoon from twenty yards.

Favorite pick-up line: I don't need one ... I'm in love.

Atlanta Triumphs

Frankly my dear, I don't give a damn



Todd Saelhof

And the winner is ... Atlanta. Atlanta ... that wonderful city in the deep south of the States ... home of warm southern hospitality ... original home of the team they call the Flames ... and now home of the 1996 Summer Olympic Games.

Yes, the big U.S.A. does it again. Their second capture of the epic Games in twelve years. Of course, in Olympic lingo that reads twice in four show-cases. Now there's variety for you. Especially for an event which boasts international grandeur. But then again why tamper with success, right?

Recall the last time our neighbours to the south harnessed the Games. Los Angeles ... 1984. I remember half the world decided that showing up would only do America more proud (if that's at all possible). Instead,

that half of the world stayed home. But that just helped the beloved red, white, and blue grab fistfuls of medals each Olympic day. With world power-houses like France, Australia, and dare I say it ... Canada, the Americans certainly had their work cut out for them in '84.

Don't expect much more out of '96 in Atlanta. By then three-quarters of the globe may not be totally enamored with U.S. policy. Sure the U.S.S.R., under present circumstances, will make the trip to Georgia, and so will the East German team. But it seems a shame if even one country boycotts the Games for the sole reason the venue is on American soil. Actually, that would be a silly reason.

The Olympic Games are designed for all countries to participate on a scale of friendly competition. Politics shouldn't enter the world of sport, but in this new age, they do.

Boycotting the Games only crushes athletes, not governments nor policies. Unfortunately, with another American city hosting the Olympics, regardless of television revenue, it seems as if the entire Olympic experience is in jeopardy.

I have nothing against Atlanta. I know it's a warm city with a great tradition that will do a

bang-up job on the '96 classic. It's just that the other cities involved are as deserving.

Melbourne will not have hosted the Games in forty years. Belgrade has never been an Olympic host. Britain hasn't had the showcase since '48. And Canada will have been without the flame for two decades. All have fairly neutral soil compared to the United States. And then there's Athens ...

I guess what upsets me most is that Athens wasn't the outright choice from the beginning. In '96, the Olympic Games will be a century old. What better way to celebrate the 100th birthday than in its place of origination. ...Athens. Especially considering the Greek city indicated it would kick in fifteen million to help fund it's festivities. It's both the logical and sentimental choice.

But ... Atlanta it is ... so Atlanta it will be ... we hope.



CURLING 1990 - 1991

Even though the most important thing on your mind is getting off to the first tee, it will soon be time to think about the sport played on frozen greens.

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- Thursdays 8:00 one draw

LADIES - Mondays 7:00 and 9:15 alternating
- Wednesdays 6:15 and 8:15 alternating

MIXED - Monday 7:00 and 9:15 alternating
- New Saturday evening mixed league running every second week at 6:45 and 8:45

JUNIORS - Thursday 5:30 one draw
- Saturday 11:00 am one draw

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Friday September 28, 1990

M
Sunday
September 30, 1990

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into his life and stole his heart.

PRETTY WOMAN

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ACADEMIC AFFAIRS BOARD

- requires 1 student-at-large member

The Academic Affairs Board:

- Makes recommendations to Students' Council on academic affairs and academic relations
- Assists and advises the Vice-President Academic on implementation of Students' Union policy
- Promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus
- Administers Students' Union Awards
- For further information contact Jason Forth, 259 SUB

EXTERNAL AFFAIRS BOARD

- requires 2 student-at-large members

The External Affairs Board:

- Creates and coordinates projects on campus concerning various issues of interest and concern
- Makes recommendations to Students' Council on political issues
- For further information contact Sean Kennedy, 259 SUB

REFUGEE STUDENT BOARD

- requires 1 student-at-large member

The Refugee Student Board:

- administers the fund established by SU referendum of 17 and 18 March 1988 for purpose of supporting refugee students on the U of A campus through the World University Service of Canada (WUSC) Student Refugee Program
- For further information contact Sean Kennedy, 259 SUB

NOMINATING COMMITTEE

- requires 12 student-at-large members

The Nominating Committee:

- Selects the Students' Union Directors of service areas and the Commissioners
- Selects the Speaker of Students' Council
- Selects the members of other Students' Union boards and committees
- For further information contact Suresh Mustapha, 259 SUB

BYLAWS & CONSTITUTION COMMITTEE

- requires 1 student-at-large member

The Bylaws Committee:

- Drafts new Bylaws and amends existing Bylaws and Constitution
- Makes recommendations to Students' Council concerning Constitution amendments
- For further information contact Suresh Mustapha, 259 SUB

AWARDS COMMITTEE

- requires 5 student-at-large members

The Awards Committee:

- Selects the recipients of the Students' Union Involvement Awards
- Selects the recipients of the Students' Union Gold Key Awards
- For further information contact Jason Forth, 259 SUB

DISCIPLINE, INTERPRETATION & ENFORCEMENT (D.I.E.) BOARD

- requires 4 student-at-large (2 regular and 2 alternate) members who must be in their second or further years of studies

The D.I.E. Board:

- Acts as administrative tribunal for Students' Union constitution and Bylaws
- Has "court-like" powers
- Investigates and tries alleged breaches of discipline
- Interprets Students' Union Constitution and Bylaws
- For further information contact Suresh Mustapha, 259 SUB

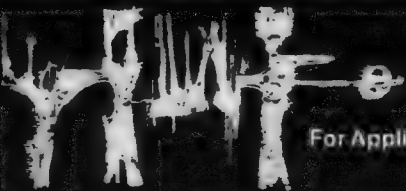
Term of Office: 1 June 1990 to May 1991

STUDENT NEWSPAPER COMMITTEE

- requires 1 student-at-large member

The Student Newspaper Committee:

- Hears grievances against "The Gateway" and recommends appropriate action
- meets and discusses the Editor-in-Chief's monthly reports, and passes on the appropriate sections to Students' Council
- Makes recommendations regarding the Student Newspaper Bylaw, and ensures Editors and News staff are obeying the same
- For further information contact Marc Dumouchel, 259 SUB



TERM OF OFFICE: 1 May 1990 to 30 April 1991 (unless otherwise stated)
DEADLINE FOR APPLICATIONS: Thursday, 27 September 1990, 4:00 pm

For Applications and Information, contact the Students' Union Executive Offices, Room 259 Students' Union Building (SUB), 492-4236
Applications are also available at SUB, HUB and CAB Info Booths. Confidentiality will be respected.



Welcome to the University of Alberta on behalf of *Canadian Universities Travel Service*



**SERVING THE STUDENTS
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Going Your Way!

University Scoreboard

CANADA WEST UNIVERSITY ATHLETIC ASSOCIATION

RUSHING (Top 10)	C	Yds	Avg	Lg	TD
Izquierdo, J.P., C	44	219	4.9	21	3
Palmer, Karsley, M	32	191	5.9	42	0
Mattias, Rick, M	30	186	6.2	46	0
MacFarland, S. A	19	140	7.3	69	1
Cooper, Sheldon, C	13	135	10.3	32	0
Stewart, Jim, BC	40	127	3.1	10	0
Noonan, Dave, A	31	114	3.6	18	1
Dmytryshyn, D. S	20	78	3.9	11	1
Reider, Shane, S	11	61	5.5	14	0
Galante, Carlos, M	13	49	3.7	14	0

RECEIVING (Top 10, ties)	R	Yds	Avg	Lg	TD
Tobert, Mark, A	17	229	13.4	42	0
Sander, Kelvin, S	12	201	16.7	76	1
Szafranski, Darryl, A	12	148	12.3	27	1
Olson, Mark, S	8	92	11.5	38	0
Massey, Danny, C	8	92	11.5	34	1
Walley, Jason, BC	7	104	14.8	30	2
Farthing, Dan, S	7	81	11.5	39	0
Stewart, Jim, BC	7	60	12.8	14	0
Izquierdo, J.P., C	6	98	16.3	23	0
Olynyk, Jason, S	5	88	17.2	29	0
Nowotny, Mark, BC	5	82	16.4	25	1
Freder, Mike, C	5	58	11.6	19	0
Harrison, Craig, C	5	51	10.2	14	0
Nielsen, Keith, M	5	48	9.6	16	0

PASSING (Top 5)	A	C	Yds	I	Lg	TD
Torrance, Bob, C (52.4)	61	32	412	1	34	2
Reider, Shane, S (42.8)	63	27	311	4	29	1
Earl, David, S (38.8)	36	14	271	4	76	1
Steinberg, Jeff, A (38.1)	55	21	242	3	28	1
Lynch, Doug, BC (56.0)	25	14	220	2	30	2

PUNTING (Top 5)	P	Yds	Avg	Lg	S
(Does not include unsuccessful FG attempts) (To be eligible: 33% team's punts)					
McKenzie, Scott, A	25	1059	42.3	64	0
DeMug, Brian, C	17	658	38.7	46	0
Reider, Shane, S	30	1136	37.8	49	0
Lynch, Doug, BC	6	226	37.6	49	0
Nowotny, Mark, BC	12	443	36.9	59	0

PUNT RETURNS (Top 5)	R	Yds	Avg	Lg	TD
Brown, Errol, S	13	260	20.0	65	2
Funk, Shawn, M	13	108	8.3	19	0
Farthing, Dan, S	9	98	10.8	22	0
Tobert, Mark, A	2	89	44.5	84	0
Stewart, Jim, BC	5	75	15.0	29	0

KICKOFF RETURNS (Top 5)	R	Yds	Avg	Lg	TD
Stewart, Jim, BC	6	98	16.3	31	0
Murrel, Kevin, A	6	83	13.8	19	0
Elsaghir, Mohamed, C	3	47	15.8	20	0
Abraham, Elmore, BC	3	40	13.3	23	0
Matheson, Todd, A	3	33	11.0	20	0

INTERCEPTIONS (Top 5)	I	Yds	Avg	Lg	TD
Elsaghir, Mohamed, C	4	59	14.7	54	0
Atwal, Manpreet, M	2	18	9.0	18	0
Marcuk, Devon, C	2	14	7.0	12	0
Murrel, Kevin, A	2	5	2.5	3	0
Ten tied with 1					

SACKS (Top 5)	M
Rauhaus, Jason, M	3
Hundeeath, Scott, S	2
Eleven tied with 1	

GAME HIGHS

SCORING

INDIVIDUAL

18 — J.P. Izquierdo, C
Sept 1, vs BC

PASSING

Attempts

30 — Shane Reider, S
Sept 15, at M

Completions

19 — Shane Reider, S
Sept 15, at M

Yards

230 — Bob Torrance, C
Sept 1, vs BC

Interceptions

3 — David Earl, S
Sept 9, vs C

Longest

76 — David Earl, S
Sept 9, vs C

Touchdowns

2 — Doug Lynch, BC
Sept 1, at C

Canada West Football

PLAYER OF WEEK

PALMER, Kensley, Manitoba running back

He had 29 carries for 182 yards as the Bisons defeated Saskatchewan. Both those statistics are game highs this season in Canada West. They also helped Manitoba set single-game team highs in both categories (52-for-338).

STANDINGS	W	L	T	F	A	P
Saskatchewan	2	1	0	50	28	4
Calgary	1	1	0	44	43	2
Manitoba	1	1	0	28	31	2
British Columbia	1	1	0	38	53	2
Alberta	1	2	0	47	52	2

SCOREBOARD

Sept. 15
Saskatchewan 5 at Manitoba 16
British Columbia 23 at Alberta 19

FUTURE GAMES

Sept 21
Manitoba at Calgary
Sept 22
British Columbia at Saskatchewan
Sept 29
Alberta at Calgary
Manitoba at British Columbia

Scoring Summary

First Quarter

Alta-Cutler 30yd FG 6:41
UBC-Nowotny 15 pass reception from Danielson (Hennig convert) 11:07
UBC-Abraham 36 yard punt return (Hennig convert) 12:33

Second Quarter

No scoring

Third Quarter

Alta-MacFarland 4 yard run (Cutler convert) 4:35
UBC-Hennig FG 8:53

Fourth Quarter

UBC-Hennig FG 0:35
Alta-Korte 30 yard interception return (Cutler convert) 4:06
UBC-Hennig FG 10:18
Alta-Safety 14:52

	AB	UBC
First downs	11	11
Yards rushing	116	97
Yards passing	71	136
Total offence	187	233
Team losses	1	9
Net offence	186	224
Passes completed	9	11
Passes attempted	24	20
Interceptions by	1	1
Fumbles/lost	1/0	0/0
Punts	11	10
Average	41.8	35.9
Penalties	10	11
Penalty Yards	100	95
Sacks by	1	1

Rushing

Alta-MacFarland 11-44, Noonan 10-40, Steinberg 2-1, Nord 2-30, Duxbury 1-1
UBC-Stewart 21-73, Danielson 2-23, Abraham 2-1, Thorpe 1-0

Passing

Alta-Steinberg 5/16, 31 yds, 0 td, 1 int; Kolodnicki 4/8, 40 yds, 0 td, 0 int; McKenzie 0/1, 0 yds, 0 td, 0 int
UBC-Danielson 11/20, 136 yds, 1 td, 1 int

Receiving

Alta-Tobert 2-19, Szafranski 5-44, MacFarland 1-5, Whaley 1-3
UBC-Nowotny 3-53, Steart 3-25, Neid 2-31, Walley 2-19, Abraham 1-8

Where your vision will shape a country

Careers - Challenge - Diversity

The Public Service of Canada is looking for high-calibre university graduates with initiative, creativity and ideas for the future.

We're an equal opportunity employer where the vision of today's graduates becomes the Canadian reality of tomorrow.

Looking for challenge and a rewarding career? Positions in administration, audit, commerce, computer science, economics, engineering, finance, sociology, statistics as well as in the Foreign Service will be available next spring.

To find out more, pick up a copy of our information kit from the student placement office on your campus or the nearest office of the Public Service Commission of Canada.

Act now! Applications for audit positions with the Office of the Auditor General of Canada and for financial officer positions with the Office of the Comptroller General must be submitted by September 28, 1990, at the latest.

For all other positions, applications must be submitted by October 12, 1990, at the latest.

Où votre vision façonnera un pays

Carrières - Défis - Diversité

La fonction publique du Canada recherche des diplômés d'université talentueux, créatifs, innovateurs et ayant de l'initiative.

Nous souscrivons au principe de l'équité en matière d'emploi et comme employeur, nous vous offrons la possibilité de bâtir dès aujourd'hui le Canada de demain.

À la recherche de défis et d'une carrière fructueuse? Des postes dans les secteurs de l'administration, du commerce, de l'économie, de la finance, de l'informatique, de l'ingénierie, de la sociologie, de la statistique, de la vérification, de même que du Service extérieur seront disponibles dès le printemps prochain.

Pour en savoir davantage, demandez notre trousse d'information au centre de placement étudiant de votre campus ou au bureau de la Commission de la fonction publique du Canada le plus près de chez vous.

Faites vite! Les candidatures pour les postes de vérificateur(trice) au Bureau du vérificateur général du Canada et pour les postes d'agent(e) de finances au Bureau de contrôleur général doivent être soumises au plus tard le 28 septembre 1990.

Pour tous les autres postes, les candidatures doivent être présentées au plus tard le 12 octobre 1990.

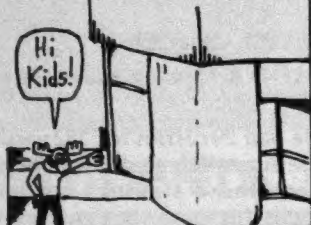


Canada



Public Service Commission
of Canada

Commission de la fonction publique
du Canada



A cartoon illustration of a man with glasses and a mustache, wearing a white shirt and dark pants, looking at a sign that says "CAUTION: ALL EQUIPMENT IN USE". A speech bubble above him says "WIND TUNNEL".

Randy's Biceps

A black and white cartoon illustration of a lecture hall. The room is filled with students sitting at rows of desks, facing forward. In the back of the room, a speech bubble contains the text "HEY RANDY! THIS IS BULLSHIT!". The drawing style is simple and expressive, with many small figures representing the audience.

A cartoon illustration of a man with a large head and a woman with a large head. The man is shouting "CHILL OUT, DICK, WE'RE ALMOST THERE." The woman is looking at him with a concerned expression. The man's head is disproportionately large, and he has a wide, open mouth as if shouting. The woman's head is also large, and she has a serious expression. The background is simple, with some lines suggesting a car interior.

Moio

©1995 PEARSON PAPER

Kn-Boom!

WATCH IT.
HE'S ARMED!

EPISODE
THREE

1

THREE DOWN
AND ONE
MORE TO...

YIKES!

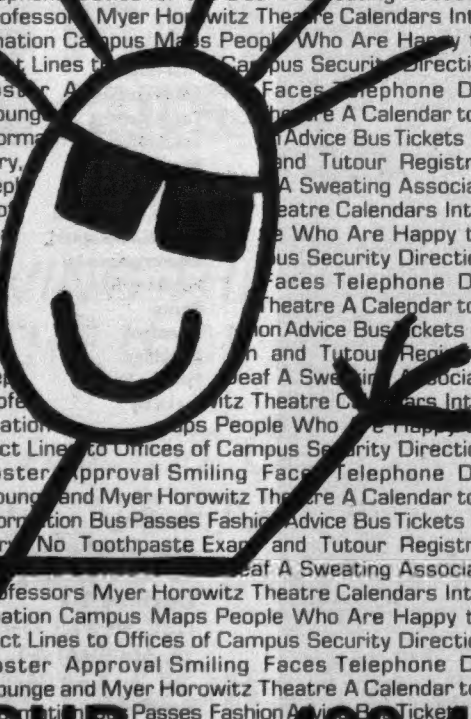
VROOOM!

TO BE
CONTINUED...

Walt

4

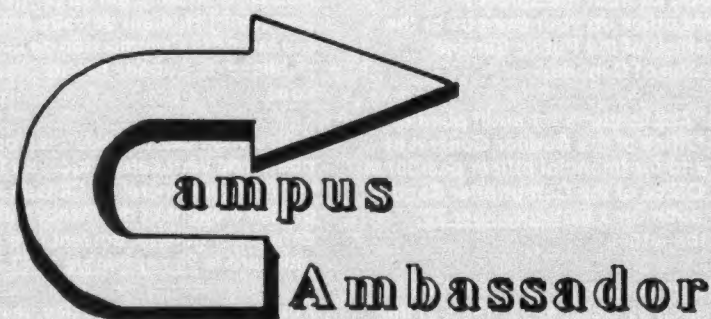
**Students Union
Information Services**



SUB 492-4271
HUB 492-7266
CAB 492-2703

Open Monday - Friday 9 am - 5 pm
HUB & SUB Open 10 am - 4 pm on Saturdays

Wants you to be A...



Join Us!!

If you are friendly and personable, you are just the kind of person to introduce the UofA to visitors!

Volunteer Applications may be obtained from the SORSE office or at any Students' Union Information Booth

DEADLINE FOR APPLICATION: September 28, 1990 4:00 p.m.

COMICS

Strip From Hell



Ray-5



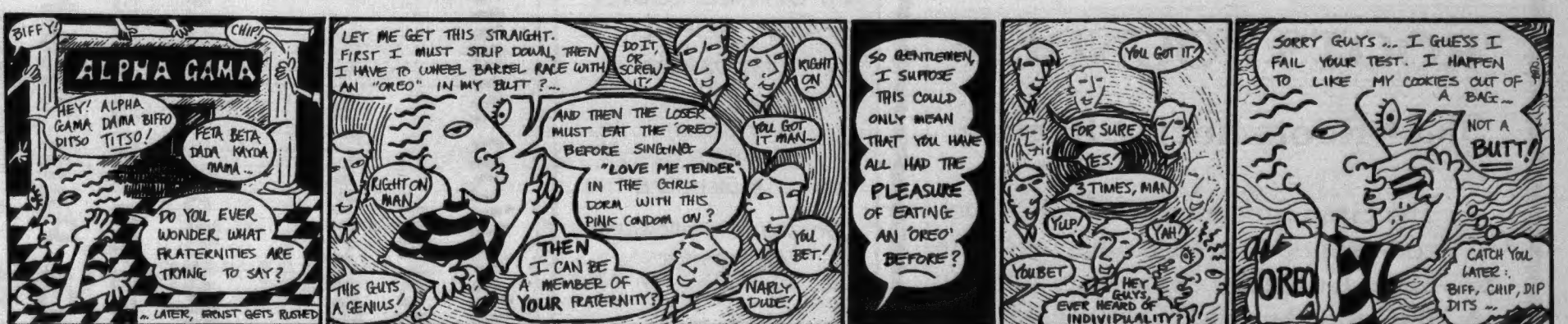
Stripsearch



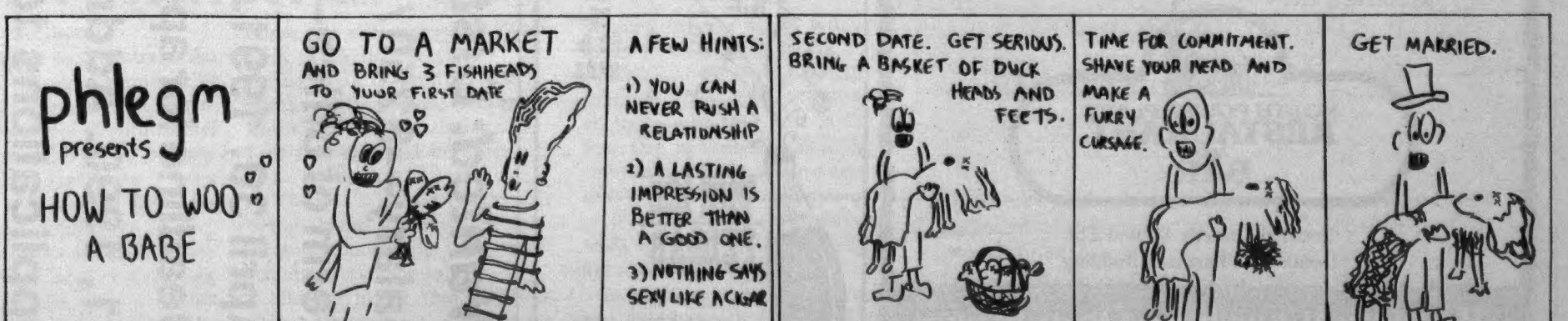
Moe



Ernst Gone Arts



Phlegm



Classifieds

For Rent

Rent-a-Computer. Student Discounts — 421-9748.

University accommodations available, garage, large single/double rooms in modern house. Includes utilities, phone, washer/dryer, cable TV, computer use and food (w/paid chef). \$400 single/\$330 double. 432-1162 Barry or Guy.

Free rent in exchange for minimal household duties — separate accommodation — 455-4484.

Furnished 3 bdrm., Lynnwood. Bung. \$500/mth plu utilities. Oct 28 - Apr 4. 1 1/2 baths. References. 489-7238.

Plug-in parking, 85 ave & 109 st. \$120 Sept -31 Dec. 433-6469 before 9 am.

For Sale

Queen size waterbed, captain pedestal, bookcase headboard, all accessories included. Excellent shape. \$300 obo. Call 439-8107 before 10 am.

2 Bean Country tickets for sale. Ph. 438-6491.

New Co-op jet pack. Convenient travel bag, red, 45x31x18 cm. \$20 Lawrence 483-2898.

Edmonton to Ottawa Sept. 27, \$140 obo. Call Bohdan 492-3482.

Lost/Found

Lost: large black wallet on 87 ave between 112 st and 111 st. Reward. 492-2317 (day) 431-1216 (evenings).

Bicycle lock key on blue handkerchief. Peter, 433-7152.

Wanted

WANTED: Brewmasters & Vinters who want to make high quality, low priced beer and wine. Come to the BREW CREW, 10546 - Whyte Ave. & 10632 - 124 St.

Now hiring part-time janitorial positions. \$6-7/hr, flex schedules. Contact Don Ryl at 429-2027. College Maintenance 10211 - 105 St.

An outgoing person to work P.T. in Child Care Centre with children ages 6 yrs to 12 yrs. May lead to future summer employment. Phone Brenda or Kathy at 436-2212.

Occasional companion for 13 yr old youth. Must have vehicle. 481-7526.

WANTED: Home Ec. majors who need an intoxicating recipe. Come to the BREW CREW, 10546 - Whyte Ave. & 10632 - 124 St.

Part-time (3-6) child care worker required for out-of-school care. Must complete child care first aid. 437-1995.

Psychology Department needs volunteers for eye movement experiments. \$6.00/hr. Normal vision or contacts required. 492-2427.

HiFi City Electronics Store requires P/T staff, flexible hours. Apply to HiFi City, Heritage Mall.

D.J. volunteer: CJSR Cantonese program is seeking students who are interested in becoming Chinese program D.J. Apply by mail to Box 60066, U of A, Postal Outlet, Edm. T6G 2S4.

Avanti Hair needs hair models. For a free haircut call 482-2396.

Babysitter urgently needed starting immediately. Monday-Wednesday-Friday, 12:30 or 1:30 - 5:30. One 3 yr. old all afternoon, 2 other children after school. \$5.00/hour. 10 minutes from SUB. Phone 433-2932 if you can work one or more days.

Rainbow Daycares Millwoods requires FT/PT staff to work with children 0-12 years of age. Call Conny 462-8776.

Part-time student help wanted. X-ray clinic, reception. Mondays 9 am - noon, Thursdays 2 pm - 5 pm. Wage, \$6.50/hour. Phone Wendy, mornings, 439-6561 or drop off resume at 260 Garneau Professional Centre, 11044 - 82 Ave, Edmonton.

Wanted part-time barmaids to work at Balmoral Curling Club, Sat & Sunday time & evenings and Tues evenings. Ph. Ma. at 436-2222.

Wanted: Students from "North of Sixty" to form inter-institutional student association for the Edmonton region. Phone Robert at 492-7596 for details.

Zoryana - full-time sales position. Experience essential. Please apply in person with resume to 8206 - 104 St. Mon thru Fri.

WANTED: Microbiologists to do their own yeast culturing in 5 gallon batches. Come to the BREW CREW, 10546 - Whyte Ave. & 10632 - 124 St.

We presently have openings for part-time positions at our Service Centre. Warehouse loaders/unloaders, midnight till 8:00 am shift. Apply in person at: Sears Service Centre, 14525 - 112 Ave.

Managers College Services is looking for individuals to manage the painting division in Edmonton. Salary plus bonuses. Apply at 4th SUB or call 438-5535.

Services

Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene at 484-8864.

All of your wordprocessing needs professionally done. Reasonable rates, fast service, laser printer. Call Sharon at 487-9617.

Experienced secretary available for excellent typing and syntax. 439-5526.

Word processing/typing. Southside. \$1.50/ds page. P & D available. Barb 462-8930.

Word processing, graphics, overhead transparencies all laser printed, spellchecked and proofread. Fast, accurate, professional results. Student discount. Regular & extended hours, 7 days a week. Central Edmonton. Linda 453-1136.

The Electronic Inkpot: accurate, proofread wordprocessing. APA formatting available. 466-6510.

Word processing/typing. Southside. \$1.50/ds page. P & D available. Barb 462-8930.

Typing - professional quality, laser printing, reasonable. Pick up and delivery available. 987-4737.

Typing: \$1.75 per page. Downtown. Call 422-7570 or leave message.

Sandi's word processing - theses, papers, transcriptions. Reasonable rates, southside. 437-7058.

You provide content - I'll provide correctness! Retired English teacher will word process and edit papers, theses, dissertations. Experienced with APA style. Quick turnaround. Call 433-4175.

Will do wordprocessing, typing, pickup & delivery, excellent work, 487-3040.

Experienced College Tutor. English. Writing Skills. Manuscript Editing. Reasonable rates. Ph. 453-2738.

Professional typist — work processing. 24 hour turn-around service most papers. Gwen, 467-9064.

Wordprocessing, fast, accurate. Student rates. Call Lois 458-9659. St. Albert.

Personals

Telecare, an interdenominational Christian Crisis Line will be holding their next training session Sept. 25, for info contact Eileen Pucsko at 467-6802 or Leona or Harold Brose at 963-0076.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @426-5159. 4 pm - 12 midnight, 7 days a week. Free Confidential Listening.

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W SUB 10 am - 12 Mon & Wed.

Professional male, 5'2", early 20s wishes to meet slim, non-smoking female for fun and friendship. Reply to: Box #60040, U of A Postal Outlet, Edmonton, T6G 2S4. Photo appreciated.

You don't need a degree to run your own business. Start now with home-study, professionally designed mini-courses. "Start-up Funding", "Home-based Business" and 15 others. \$12 each. Free list. B.A.P., 8831 152B. Ave., Edmonton T5E 6G2.

Footnotes

SEPTEMBER Intro Sign Language Classes on campus. Non credit Thur 6:30 - 9:30 pm. Call Disabled Student Services at 492-3381. Cost \$70/person.

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vliet Centre. Everyone welcome.

MOOSE Club hosts a Bald Dwarf maxim reading for unenlightened students! Time and place TBA.

SEPTEMBER 20 Anglican Chaplaincy: Eucharist 8:30 am, Thursdays, Meditation room, SUB 158A.

Circle K Int'l. (CKI): Student volunteer organization. First meeting, Thurs. Sept 20, 6 pm @ 606 SUB.

Lutheran Campus Ministry: Mid-week Eucharist service, 7:30pm, Lutheran Student Centre 11122 - 86 ave. Social time after worship. All welcome.

U of A ND: General meeting with guest speaker Pam Berrett, RM 034 SUB, 4:00pm.

Assoc. for Environmental Concerns Today (AECT): General meeting, L'Express overflow, 5:15 pm. Everyone welcome.

U of A Pro Choice: general meeting, 5 pm, Humanities 221. New and old members welcome. Can't make the meeting? Contact us @ Box #78, SUB.

English Club: Our first club meeting of this year. 4:00pm in Humanities 4-29. VP External nominations. All welcome.

Campus Rec: Womens intramurals, Ptitch n' Putt. Deadline 1 pm, Sept 20, Gold Office. Event on Wed. Sept 26, 6 - 8 pm Kinsmen.

Circle K Int'l. (CKI): service, leadership and friendship. First meeting, Thurs Sept 20, 6 pm, room 606 SUB.

U of A Student Liberal Assoc: Policy committee meeting, Sept 20, 4 pm, Room Bus. B-09. Everyone welcome.

SEPTEMBER 21 Women's Research Forum: Sept 21 & 22, room 2-115, Ed. N. U of A. Feminist theory, women and art and more. Fee \$20.

Gays & Lesbians on Campus: first GALOC meeting 5 pm, Heritage Lounge, Athabasca Hall. Social to follow. Everyone welcome.

Pharmacy Grad 1991: Pharmacy TGIF on Friday, Sept 21 starting at 3:00 at L'Express in SUB. Come on out.

SEPTEMBER 22 & 23 Squash Club: Rankings tournament & Saturday social @ Power Plant. Everyone welcome.

SEPTEMBER 23 Lutheran Campus Ministry: 7:30 pm Eucharist service at St. Joseph's College Chapel. Everyone is welcome. Social time after worship.

SEPTEMBER 24 U of A Tae Kwon Do Club: Demonstration in CAB, 12 noon. Join the newest Olympic sport. Call #433-2224 for information.

Baptist Student Ministries: Focus: Topic is the Bible - Just Another Book? Interfaith Chapel Rm 171 HUB, 5 pm. All welcome.

Campus Rec: womens intramural volleyball. Deadline Sept 19 at 1 pm, Gold Office. Mon, Tues, Wed, Thurs - Sept 24-Oct 11.

Baptist Student Ministries: Mon - free movie - "Caught" in Tory 1-103, 5 pm. Everyone welcome. Phone Mel at 492-7504 for info.

SEPTEMBER 25 Women's intramural tennis tournament Sept 29 & 30, 12 - 4 pm. U of A Tennis Centre. Deadline for entries, Tues, Sept 25, 1 pm Gold office.

Chaplaincy - Ecumenical: Eucharist, 12:30 pm, Tues Meditation room 158A SUB.

Amnesty Int'l: annual start-up meeting at 7 pm, Educ north room 2-115. All welcome.

SEPTEMBER 26 WUSC Student Refugee Support Committee: Interested in refugee issues? Come to WUSC Student Refugee Group Meet Int'l Centre 3 pm Sept 26. Info session on WUSC seminar to Botswana Int'l Centre @ 4:30 pm Sept 26.

Campus Rec: Women's innertube water polo. Oct 2-11. Entry deadline Wed, Sept 26 at 1 pm Gold Office. \$30 default deposit.

U of A Scandinavian Club: membership wine & cheese. Arts Students' Lounge OA bldg, 4 pm.

World Univ. Service of Can. (WUSC): open house, Wed Sept 26 HUB Int'l Centre from 3 - 6 pm. WUSC seminar info.

Lutheran Student Movement: Noon "Luthers' Table Talk" in the Meditation room 158A SUB. Bring a lunch and munch with Luther's friends. Everyone welcome.

SEPTEMBER 27 Anglican Chaplaincy: Eucharist 8:30 am, Meditation room 158A SUB.

Chinese Students' Assoc: general meeting and social on Sept 27, Tory 14-14, 5:30pm.

Anglican Chaplaincy: supper meeting for Anglican students on campus. Thurs, 5:30 - 7:30 pm, Meditation room 158A SUB.

OCTOBER 12 Alpine Racing Team: U of A Ski Teams "One helluva party" party. Starts 8 pm at Bonnie Doon Hall.

OCTOBER 14 U of A Curling Club: "Good Between The Sheets?" The Curling Club is for you. Call Luigi at 457-3046 for information.

Generals

U of A Wado-Kai Karate Club: Beginners classes, 5:30 - 7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

Enjoy the hobby of Yo-Yo-ing? Want to co-organize a club? Call Curtis 457-7557 evenings.

U of A Chess Club: Meets in L'Express overflow SUB each Wed 4-6 pm or come by room 030D SUB.

Campus Birthright: Support group for pregnant women. Call Campus Birthright 492-2115 or Bernice 455-1943.

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons are available. Meetings each Wed. 7 - 11 pm, SUB 142.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info, visit CAB 549 or call us at 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages! 6:30 - 9 pm Mon & Fri in SUB bsmt, Wed in E-19 Phys-ed bldg. Ph: 433-2224.

Dead Comp. Sci. Society (DCS): Thurs. 3:30 pm, GSB 702

Alpine Racing Club: Dry land training every Mon and Wed at 5 pm until end of Nov. Meet at Green Off. in P.E. bldg.

United Church Campus Ministry: "Jesus and the New Age", begins Wed Sept 19, 12:15 pm, Rm 158A SUB.

United Church Campus Ministry: "God Talk" study, begins Fri Sept 21, 12:15 pm, room 158A SUB.

United Church Campus Ministry: United Church Worship, begins Wed Sept 12, 8:15 am, St. Stephen's college.

United Church Campus Ministry: Ecumenical Eucharist (Lutheran, Anglican, United), Tues noon hour, room 158A SUB.

United Church Campus Ministry: simply making it through the week, meditation, contemplative prayer, and spiritual growth. Begins Mon Sept 10, 12:15 pm Garneau United Church.

RECYCLE!

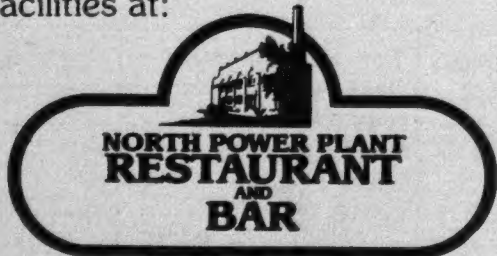
This Week At "THE PLANT"

Thursday * Friday * Saturday

"ROOTS ROUNDUP"

Ska • Roots Rock • Reggae

The Grad Students' Association welcomes undergrads and other members of the University community to enjoy the entertainment and restaurant facilities at:



Located Directly Behind The
Dentistry/Pharmacy Building

Restaurant Facilities Open From:
7:30 AM Weekdays

Let's

Party

FOR ALL YOUR
PARTY SUPPLIES

Disposable

- glasses
- plates
- napkins
- utensils &

Dry Ice for Halloween,
Dances, Etc.



455-6276
451-4380
12136 - 121 A St.
SEE US FIRST!

Wanted: Distribution manager.

Salary—\$250/month

Term of office—September 1, 1990-April 30, 1991.

Deadline for applications: September 21, 1990. Address all enquiries and applications to G. Paul Skelhorne, EIC, Room 282 SUB, phone 492-5168.